SKIING STAR LINDSEY VONN MAY MISS OLYMPICS WITH INJURY 16

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Thursday

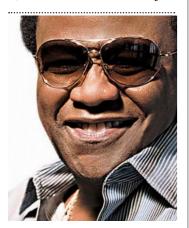


BLOW TO AL-QAEDA

Pakistan confirms that the country's top Taliban leader is dead **8**

STREETS OF SMOKE

New aerial pictures show the full horror of 9/11 in New York City **6**



HEAVEN AND EARTH

Soul man Al Green balances the holy with a whole lot of hot **inside**

39 | 22 pm

FOR EXTENDED FORECAST. SEE PAGE 29

FEBRUARY 11, 2010 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY

worst. Winter. ever.



It's official: 2009-2010 is D.C.'s snowiest winter on record 12



Stolen Vehicle Comes With Extra Touches of Realism

A drunken man stole an ambulance from a Wisconsin ski area with the patient and paramedics still inside. The Dane County Sheriff's Department says emergency responders were treating a patient in the back of the ambulance in Mount Horeb on Monday night. They say a 24-year-old Illinois man got into the vehicle and drove it around the parking lot. He was arrested. (AP)

Man Confesses to Making Police Feel Super-Impotent

A man police dubbed the Bicycle Bandit has admitted committing eight bank robberies in New Jersey and Delaware. Prosecutors say Brian Layton went on a yearlong spree in which he robbed banks in six New Jersey cities and in Wilmington, Del., and rode away on a bicycle each time. Layton was arrested Sept. 25. (AP)

Lapdog Mafia Issues a First Warning



says someone stole a doggie coat off the back of her Westie. Donna McPherson says she tied up Lexie outside a supermarket "for two minutes" while she bought milk. When she returned, she found the little dog shivering. His green wool coat was nowhere in sight. McPherson said the coat was worth \$25. She was glad that Lexie wasn't wearing his pricier Burberry. (AP)



SERIOUSLY, IS THERE anything people WON'T celebrate? This baffling bit of public art—an Academy Award made primarily of citrus fruit - in Menton, France, heralds the start of the "Fete du Citron" (aka lemon festival). The theme of the 77th edition, running from Friday through March 3, is cinema. (EXPRESS)



Nation

Longtime Texas Rep. **Wilson Dies**

Dallas

Charlie Wilson, the former U.S. congressman from Texas whose funding of Afghanistan's resistance to the Soviet Union was chroni-



cled in the movie "Charlie Wilson's War," has died. He was 76.

Wilson died Wednesdav at Memorial Medical Center-Lufkin after he started

having difficulty breathing while attending a meeting in the eastern Texas town where he lived, said hospital spokeswoman Yana Ogletree. Wilson was pronounced dead on arrival, she said.

Wilson represented the 2nd District in east Texas in the U.S. House from 1973 to 1996 and was known as "Good Time Charlie" when he was in Washington.

Actor Tom Hanks portrayed Wilson in the 2007 movie about Wilson's efforts to arm Afghani mujahedeen during their war against the Soviet Union. Wilson, a member of the House Appropriations Committee, helped secure money for weapons. (AP)

U.N. Climate Research in Turmoil

Mistakes in global warming report hurt scientists' credibility

Washington

A steady drip of unsettling errors is exposing what scientists are calling "the weaker link" in the Nobel Peace Prize-winning series of international reports on global

The flaws — and the erosion they've caused in public confidence — have some scientists calling for drastic changes in how future United Nations climate reports are done. A push for reform being published in Thursday's issue of a scientific journal comes on top of a growing clamor for the resignation of the chairman of the Intergovernmental Panel on Climate Change.

The work of the climate change panel, or IPCC, is often portrayed as one massive tome. But it really is four separate reports on different aspects of global warming, written by different scientists.

No errors have surfaced in the first and most well-known of the



Climate scientists say the bulk of the data collected on global warming is sound.

reports, which said the physics of a warming atmosphere and rising seas is man-made and incontrovertible. So far, four mistakes have been discovered in the second report, which attempts to translate what global warming might mean to daily lives around the world.

"A lot of stuff in there was just not very good," said Kevin Trenberth, head of climate analysis at the National Center for Atmospheric Research.

That second report at times relied on government data or even advocacy group reports instead of peer-reviewed research. The end result is that the document on the effects of climate change engages in purposeful hyping, said longtime skeptic John Christy of the University of Alabama.

Winter of Discontent

It's been a dismal winter for climate scientists after winning the 2007 Nobel Peace Prize.

- ▶ In November, stolen private e-mails from a British university climate center embarrassed a number of scientists for their efforts to stonewall skeptics.
- ▶ In December, the much anticipated climate summit of world leaders in Copenhagen failed to produce a meaningful mandatory agreement to curb greenhouse gases.
- Climate legislation in the United States, considered key to any significant progress in slowing global warming, is stalled. (AP)

Scientists — including top U.S. government officials - argue that the bulk of the reports are sound.

"The vast majority of conclusions in the IPCC are credible, have been through a very rigorous process and are absolutely ... state of the art about what we know," said National Oceanic and Atmospheric Administration chief Jane Lubchenco. SETH BORENSTEIN (AP)



OUESTIONS

Former president George W. Bush has returned on a Minnesota billboard funded by some people who apparently aren't happy with the way things are going in

Washington. The billboard's tagline: "Miss me yet?" Hoey Outdoor Advertising says the message was purchased by a group of small-business owners and people from the Twin Cities area who want to remain anonymous. (AP)





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Iran Sanctions Imposed

U.S. targets groups accused of making, distributing WMDs

Washington

The Obama administration on Wednesday slapped new sanctions on several affiliates of Iran's Revolutionary Guard Corps amid stepped-up efforts to get U.N. penalties against Tehran because of its nuclear and missile programs.

The Treasury Department said it was targeting one person and four companies for penalties over their alleged involvement in producing and spreading weapons of mass destruction.

The agency said it was freezing the assets in U.S. jurisdictions of Revolutionary Guard Gen. Rostam Qasemi and four subsidiaries of a previously penalized construction



On Tuesday, President Obama said Iran's nuclear activities are "unacceptable."

firm that he runs.

The sanctions made public Wednesday expand existing U.S. unilateral penalties against elements of the Guard Corps, or IRGC,

which Western intelligence officials believe is spearheading Iran's nuclear program.

Qasemi commands the Guard Corps' Khatam al-Anbiya Construction Headquarters, which Treasury described as its engineering arm that is involved in the construction of streets, tunnels, waterworks, agricultural projects and pipelines. Its profits "are available to support the full range of the IRGC's illicit activities, including WMD proliferation and support for terrorism," Treasury said in a statement.

Treasury's move followed a tough new warning to Iran from President Obama, who said on Tuesday that the country remains on an "unacceptable" path to nuclear weapons, despite its denials, and that the U.S. and like-minded countries would soon present a set of punishing sanctions at the United Nations. MATTHEW LEE (AP)





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Nation



Smoke and ash engulf the area around the World Trade Center in New York City on Sept. 11, 2001, after the terrorist attack.

New 9/11 Pics Released

NYPD photos show aftermath of attack from an aerial view

New York

Newly released aerial photos of the World Trade Center terror attack capture the towers' dramatic collapse, from just after the first fiery plane strike to the apocalyptic dust clouds that spread over lower Manhattan and its harbor.

The images were taken from a police helicopter — the only photographers allowed in the air space near the towers on Sept. 11, 2001. They were obtained by ABC News after it filed a Freedom of Information Act request last year with the National Institute of Standards and Technology, which investigated the collapse.

ABC said the NIST gave the net-



Smoke pours from the top floors of the World Trade Center on Sept. 11, 2001.

work 2,779 pictures on nine CDs, saying some of the photographs had never been released.

The network posted 12 photos this week on its Web site, all taken by ex-NYPD Aviation Unit Detective Greg Semendinger, who was first in the air in a search for survivors on the rooftop. He said he and his pilot watched the second plane hit the south tower from the helicopter.

"We didn't find one single person. It was surreal," he said. "There was no sound ... but the noise of the radio and the helicopter. I just kept taking pictures."

He took three rolls of film with his Minolta camera, plus 245 digital shots.

"I almost didn't realize what I was seeing that day," Semendinger said. "Looking at it now, it's amazing I took those pictures. The images are ... stunning." (AP)



TECHNOLOGY

Google says it plans to build experimental, ultrafast Internet networks in a handful of communities across

the United States. The search company said its fiber-optic broadband networks will deliver speeds more than 100 times faster than the networks that most Americans have access to today. Google says it will seek input from communities that might be interested in participating in trial runs of the new technology. (AP)



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World

Greeks Protest Austerity Acts

Civil servants strike over measures meant to address debt crisis

Athens, Greece

Greek civil servants shut down schools, grounded flights and walked out of hospitals Wednesday to protest austerity measures as their prime minister headed to a European Union summit with bailout speculation at a fever pitch.

Rattled EU leaders will wrangle Thursday over how to resolve a Greek debt crisis that has shaken the euro and underscored the interconnectedness of the global



A demonstrator throws streamers at police during a rally in Athens on Wednesday.

economy. U.S. and European shares rose on hopes of a rescue plan that might take pressure off a host of eurozone stragglers, including Portugal and Spain.

But German officials said Wednesday there was no urgent need for a bailout at the moment

and that "no decision on such help" is imminent. They also said EU rules prohibited them from guaranteeing another country's debts.

"Of course, we are running through worst-case scenarios,' a German official said on condition of anonymity. "Greece has to present a credible volume of cuts. Agreement on that would be an important signal from tomorrow's summit."

Greece has come under intense EU pressure to slash spending after it revealed a massive and previously undeclared budget shortfall last year that continues to rattle financial markets and the euro, the currency shared by 16 EU members. (AP)

In Brief



Afghan army members search for avalanche victims on Wednesday.

Avalanche Toll Hits 166

Helicopters ferried rescuers to and bodies away from the site of Monday's avalanches that blocked a mountain pass north of Kabul as the death toll soared Wednesday to 166, officials said. (AP)

BAGHDAD

250 Guards Ordered Out

Iraq has ordered about 250 former and current employees of Blackwater Worldwide to leave the country within seven days or face having their visas pulled. The order comes in the wake of a U.S. judge's dismissing criminal charges against five Blackwater guards who were accused in the September 2007 shooting deaths of 17 Iraqis in Baghdad. (AP)

Iran Arrests Opposition Activists Ahead of Major Anniversary

Dubai, U.A.E.

Iranian authorities have rounded up alleged opposition activists ahead of celebrations Thursday to mark the anniversary of the Islamic Revolution when anti-government groups have called for protests, Iran's top police official said.

The reported raids are part of a broad offensive by Iran's leadership to intimidate anti-government demonstrators from trying to disrupt state-backed celebrations Thursday of the 1979 overthrow of the pro-Western monarchy.

Iranian authorities are desperate to show the upper hand on the most important day of the nation's political calendar. But the high-profile events - including a huge gathering in Tehran's Azadi Square and other places across Iran — offers a chance for opposition groups to

make another powerful statement of their resolve.

Anti-government Web sites and blogs have called for a major turnout. Iranian officials, however, have warned that any protests will be immediately crushed by security forces. (AP)

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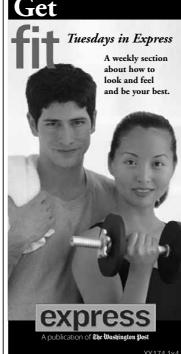
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World

Pakistan: Taliban Chief Is Dead

Peshawar, Pakistan

Pakistani Taliban chief Hakimullah Mehsud has died, the country's top civilian security official told The Associated Press on Wednesday. It was the government's first categorical confirmation of the death of the feared militant, whose passing is likely to weaken, but not vanquish, the insurgent network linked to al-Qaeda that he led.

In a sign of the continued militant threat, a suicide bomber attacked a vehicle carrying tribal police near Pakistan's volatile border with Afghanistan, killing 17 people, including 10 policemen, said a local government official.

Reports of Mehsud's death

emerged after a spate of U.S. missiles hit his stronghold in Pakistan's northwestern tribal belt in mid-Ianuary. Mehsud was said to have



Mehsud

suffered in one of the strikes in the Waziristan region - another big victory for the CIAled missile campaign that killed Mehsud's prede-

died of wounds

The Taliban have repeatedly denied his death but backed off an initial promise to prove the 28-yearold was still alive. The militant group also denied his predecessor's death for weeks until the succes-

cessor just six months ago.

sion question was settled.

In a response to an AP query, Pakistani Interior Minister Rehman Malik wrote, "Yes, he is dead." A senior intelligence official concurred separately. Neither gave details as to when or how the militant died. The intelligence official spoke on condition of anonymity.

In late January, a tribal elder told The AP that he attended Mehsud's funeral in the Mamuzai area of the Orakzai tribal region after Mehsud died at his in-laws' home. Some local media reports, citing unnamed Taliban sources, said Mehsud died more recently in central Pakistan on his way to receive medical treatment in Karachi. MUNIR AHMAD AND RIAZ KHAN (AP)

Drought Brings Drastic Measures



WILD ZEBRAS stand in a truck after Kenya Wildlife Service officers rounded them up in Nakuru, Kenya, Wednesday. Kenya aims to relocate thousands of zebras and wildebeests to Amboseli National Park as part of a plan to feed hungry lions and restore the predator-prey balance at the park after a recent drought.



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Cover Story

Blizzard Puts Life on Hold

Conditions go from bad to worse as the weary region comes to a standstill again

Washington

The season's fourth powerful storm pummeled the region with heavy snow and gale-force winds Wednesday, creating near-white-out conditions on downtown streets and suburban neighborhoods.

By the middle of the afternoon, this had officially become the snowiest winter in Washington's history.

Flights were canceled at all three area airports, as barely plowed streets and already strained rooftops and tree branches were covered with inches of fresh snow. Mail service was suspended, and the number of homes and businesses without power began to climb while the blizzard swamped the entire Washington area.

It got so bad that the District and Montgomery County suspended plowing operations in the morning. Pepco also pulled its utility crews off the roads.

"I haven't seen anything like it since Chicago 30 years ago," said Bethesda resident Laurie Leone, who grew up in the Windy City and felt transported back in time when she looked out her window and saw the frenzied flakes. Her husband, Joe Leone, tried to take the dog out. But the pet, a cross between a Shih Tzu and a poodle, balked at walking into the blizzard. Eventually, it relented.

The storm system arrived overnight with less force than expected, but snow totals were

likely to reach at least one foot.

Much of the winter-weary region surrendered to the forces of nature, shutting down governments and schools for a third consecutive day. Many businesses were closed as well, and several school systems said they wouldn't reopen until next week.

With equipment and road crews strained to the breaking point, salt and patience were running short. The mood in the winter-weary region turned sullen and resigned. If the big snow in December felt like an adventure, the bombardment since then has begun to feel like purgatory.

A desperate effort to cut a path down

"People have gotten stir-crazy and desperate, especially in the last 48 hours."

- CHRISTOPHER GALEN OF ANNANDALE, VA., WHOSE STREET HAD YET TO BE PLOWED THIS WEEK.

streets to every neighborhood Tuesday evening before the new snow arrived fell short, and people still trapped in their homes saw their isolation prolonged.

"We will give those roads first attention when this storm is over," said Virginia Department of Transportation representative Joan Morris. She said crews worked to clear subdivisions "until the very last minute" before returning to try to keep primary roads open Tuesday night.

Maryland Gov. Martin O'Malley, a Democrat, pleaded for patience from those angered by the pace of road-clearing: "There is no city or county government that is geared up to move all of this snow." ASHLEY HALSEY III (THE WASHINGTON POST)







Mother Nature won the battle of the roads on Wednesday. Top: Crews battle to clear Pennsylvania Avenue NW. Middle: Metrobuses never got going. Bottom: A snowplow proceeds on Seminary Road in Alexandria, Va., on a day when the District and Montgomery County took their plows off the road.

54.9 inches

The amount of snow, as of 3:15 p.m. Wednesday, to fall at Ronald Reagan National Airport this winter. That breaks the old D.C.-area record of 54.4 inches in the winter of 1898-1899.

\$100 million

The amount of money lost each day in productivity due to the federal government's being shut down, according to the Office of Personnel Management. The federal government had not been closed three-straight days since the 1995-1996 budget shutdown.

11,100 trips

The number of trips Metro had recorded by noon Wednesday, when there was just limited, underground-only service. The Wednesday before, there were 670,643 rides taken during a whole day of regular service.

Cover Story







Snow-battered area residents try to make the best of a second blizzard on Wednesday. Top: In Crofton, Md., the heavy winds whip snow back in the face of Tray Webb as he attempts to shovel out his driveway Wednesday morning. Bottom left: Meanwhile, about 400 people ventured to Dupont Circle on Wednesday afternoon for another organized snowball fight. Bottom right: And in Leesburg, Va., Grayson Walton carries his dog Otto as the conditions became too brutal for both man and beast.



The roof of the Smithsonian facility in Suitland, Md., collapsed on Wednesday.

Smithsonian, AU Suffer Damage

Washington

Historic aircraft and spacecraft were exposed to freezing temperatures Wednesday after heavy snow collapsed part of a roof and wall at a Smithsonian Institution storage facility in Suitland, Md.

No artifacts were thought to be damaged, because they are all kept in boxes or protective crates, though some pieces are usually kept at stable temperature and moisture levels, officials said.

Meanwhile, a canopy collapsed at American University in Tenleytown around 11:40 a.m. No injuries were reported, according to the school's student newspaper, the Eagle. (AP/THE WASHINGTON POST)

Not Again ...

As the band of snow that "clobbered" the Washington region played out its last few hours of severe wind and snow, Capital Weather Gang chief meteorologist Jason Samenow says that a "more modest" snowstorm may strike the area on Monday.

Cautioning that "it's too far out" to make any firm forecast, Samenow was fairly confident that whatever comes our way won't tap into Atlantic moisture the way Wednesday's storm did, creating the explosive weather pattern that swept over the region. "But the way this winter has been going, I wouldn't rule anything out," he said. (TWP)

Sports

TV Lineup

CAPITALS (7 P.M., CSN) Assuming you still have power, you can see the Caps continue their Canadian invasion against the Ottawa Senators.

NBA (8:15 P.M., 10:30 P.M., TNT) The Orlando Magic tries to slow down the rolling Cleveland Cavaliers, and the Denver Nuggets tip off against the San Antonio Spurs.

MEN'S COLLEGE HOOPS (7 P.M., ESPN AND ESPN2; 9 P.M., ESPN AND ESPN2; 10:30 P.M., CSN; 11 P.M., ESPN2) Louisville needs a win at St. John's to stay in the NCAA hunt, and Minnesota hosts Big 10 rival Michigan; Pac 10 goes California and Washington play while Mississippi and Mississippi State battle for in-state bragging rights; Oregon battles Arizona in more Pac 10 action; and Gonzaga hosts Saint Mary's (Calif.).

AUTO RACING (11:30 A.M., ESPN2)

Danica Patrick and crew take part in the final practice for Saturday's NextEra Energy Resources 250 in Daytona, Fla.



 $A lex Ovechkin \, enjoys \, rock \, star-like \, status \, in \, Canada. \, He'll \, lead \, the \, Capitals \, against \, the \, Ottawa \, Senators \, on \, Thursday \, night.$

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The Capitals

After practice Tuesday morning at Kettler Capitals Iceplex, Washington Capitals defenseman Tom Poti could only laugh and shake his head when asked about the reception his teammate Alex Ovechkin would receive upon arriving in Canada later that day for a threeday trip north of the border.

While Ovechkin may be the biggest star in the D.C. market and an ever-increasing national figure, his popularity here in America pales in comparison to the treatment he receives from the hockey-mad populace of Canada.

"He's like a rock star up there," Poti said. "There's tons of people waiting for autographs, or even just to see him and snap a photograph. It's probably 10 times the media attention, and it's all focused on him."

But if it's possible, this trip up north — which includes Thursday's game in Ottawa — could inspire more Ovechkin fanatics than any other visit during his five-year NHL career. That's because the Vancouver Olympics will be mere days away when the Capitals land in Canada, and Ovechkin's Russian National team is the biggest threat to challenge the Canadians in the Olympic hockey tournament.

The Capitals' PR staff said a typical trip to Canada involves at least a couple dozen reporters at the team's morning skate and even more at the game later that night. A standard day in Washington means Ovechkin has less than 10 reporters waiting for him after practice. As charismatic as they come in hockey, Ovechkin just eats all the attention up.

"It's fun to go to Canadian city; it's a great atmosphere over there," he said. "Sometimes when you go somewhere, it's not like hockey place, but over there, just crazy about hockey."

Whether it's positive or negative, it's hard to ignore the amount of Ovechkin jerseys in the crowd, he said. If anything, though, his teammates are just happy they don't have to deal with Canada's frenzied fans. "It's nice he gets all the attention," Poti said. "We can all slip through the doors and slide away from everything." MARK GIANNOTTO

The Lotteries

Wednesday, Feb. 11

District

Mid-day Lucky Numbers	4-5-
Evening Lucky Numbers (Tues.)	8-7-
Mid-day DC 4	7-9-1-
Evening DC 4 (Tues.)	1-1-2-
Mid-day D.C. Five	1-7-7-6-
Evening D.C. Five (Tues.)	1-4-1-0-
Daily 6 (Tues.)	1-26-35 (28

Maryland

Mid-day Pick 3	4-3
Evening Pick 3 (Tues.)	5-5
Mid-day Pick 4	3-5-7
Evening Pick 4 (Tues.)	1-0-4
Match 5 (Tuos)	21-25-27-33-37 (2

Multi-State Games

I I WILL DUNCE OUTLIED
Mega Millions (Tues.) 02-17-20-26-48
Mega Ball

Virginia

Mid-day Pick 3	9-3-4
Evening Pick 3 (Tues.)	3-6-5
Mid-day Pick 4	4-9-0-2
Evening Pick 4 (Tues.)	2-5-5-7
Mid-day Cash 5	17-19-29-33-34
evening Cash 5 (Tues)	02-03-19-23-32

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Sports

Terps Keep Their Cool







Terps Hoops

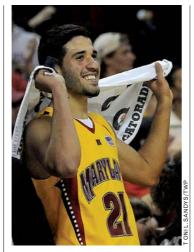
Gary Williams walked out of the locker room on Sunday, minutes after his Maryland Terrapins completed a thorough dismantling of the reigning national champions, and one thought stuck with him.

His players, although certainly happy, didn't seem overly pleased with their accomplishment.

"It was a great feeling, obviously," he said of the 21-point victory over North Carolina. "But we weren't getting carried away. We know what is ahead of us."

This year's Tar Heels are miles behind their predecessors, but the Terrapins' ability to maintain a broader perspective after routing one of college basketball's perennial powers speaks to the composition of the team Williams has put together.

The Terrapins (16-6, 6-2 ACC) are balanced, in skill and temper-



The Terps breezed past North Carolina but didn't overdo Sunday's celebration.

ament. For every perimeter threat, like Greivis Vasquez or Eric Hayes, there is a capable post player, such as Landon Milbourne or Jordan Williams. For every fledgling freshman, such as James Padgett, there is a workmanlike veteran, such as Dino Gregory.

And so far in the ACC season, the Terrapins have usually had a player ready to step up when the game offers a trying circumstance. "For me, anyway, I've always wanted different personalities on my team," Williams said. "When things are going crazy, it's nice to have Eric, who's kind of laid-back and when things are a little flat you have Vasquez and Sean Mosley, who really get into things."

With Wednesday's game against Virginia postponed because of the weather, the Terrapins must follow the North Carolina game with a road game Saturday against the conference's top team, Duke (19-4, 7-2). A win would put the Terps back in first place.

But just as they weren't terribly excited by the win against the Tar Heels, they aren't terribly intimidated by the concept of facing the Blue Devils on the road. The senior trio of Vasquez, Hayes and Milbourne has enough experience to dictate the team's mind-set.

"Anytime you can beat a North Carolina or a Duke or anybody like that, it's something special," Hayes said. "Not a lot of teams can do that on a consistent basis. So, we've done a pretty good job of beating them. It's pretty cool." DEREK TURNER



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Sports

Injury May Cost Vonn Olympics

Medal hopeful fears bruised shin will keep her off slopes

Alpine Skiing

U.S. skiing star Lindsey Vonn is worried a badly bruised right shin will keep her out of the Vancouver Olympics.

Vonn revealed Wednesday that she was injured in a slalom training run Feb. 3 during pre-Olympic practice in Austria.

"I'm sitting here today questioning whether, you know, I'll be even able to ski," Vonn said at a news conference.

It was a startling announcement so close to the start of a Winter Games that has been shaping up as a showcase for the two-time reigning overall World



Skier Lindsey Vonn announced she injured her right shin during practice on Feb. 3.

Cup champion.

She hasn't skied since getting hurt and said it's even been painful to simply put on a pair of ski boots. Vonn said the bruising covers about a 6-inch swath of her lower right leg, but she refused

to get any X-rays to check whether she broke a bone because she didn't want to know.

She described her mind-set as "very emotional, very scared. Not the positive way you want to be starting the Olympics." (AP)

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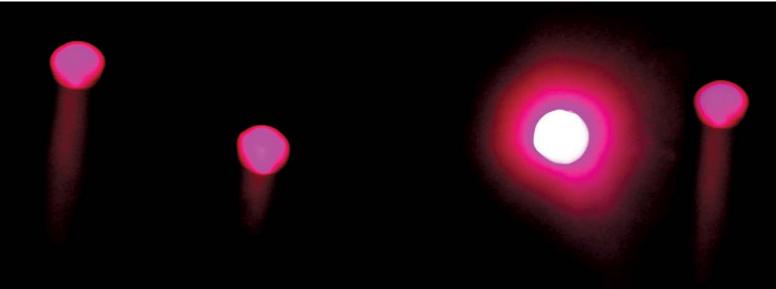
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The Sacred and the Secular

FROM SEDUCING THE LADIES WITH SOUL TO PREACHING THE GOSPEL WITH FERVOR, AL GREEN IS ON A MISSION **E5**



on the Spot

Ralphie May has known for

decades that he wanted to be a stand-up comic. Since he first saw Johnny Carson hosting "The Tonight Show" when he was 9— and innocently thought that Carson was truly bombing his jokes, not doing so as a comedic device— he's thought he could do anything. And in the years since, he's kind of been right.

Thanks to stints on popular reality shows like "Last Comic Standing" and "Celebrity Fit Club" and three specials on Comedy Central, you may think you know everything about May. But don't make that mistake — with his appearance at the Lisner Auditorium Friday night, May is putting it all out there.

What do you think people would be surprised by?

My wife, for one, she's beautiful; my children, how amazing they are. ... There's no getting around it — I

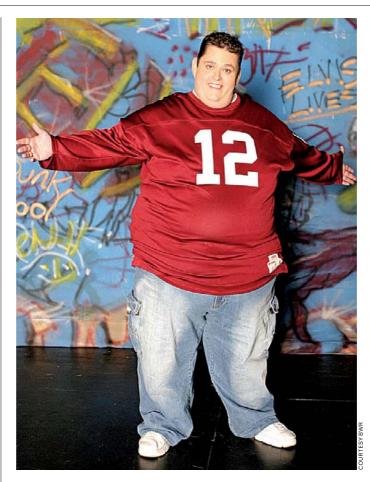
am a politically incorrect, racially insensitive, culturally controversial comic, but at least I'm self-aware. I'm honest, at the end of the day — I'm obese, but I'm not obtuse.

So you do a lot more topical stuff than family stuff, right?

Yeah, but I've got a great one to talk about: My wife is Jewish, my babies are Jewish, my Jewish mother-in-law hates me, and I don't hardly talk about any of it. ... I do more topical stuff. ... I can't do [family comedy] as good as Mr. [Bill] Cosby or Mr. [Bob] Newhart or any great family comics, so if you can't do it better, then really, aren't you just lagging behind the leader?

What kind of topical things should people be looking forward to hearing you make cracks about?

If you ever thought Tiger Woods wasn't half-Asian and half-black, the last two months have confirmed it! It all started with a single car



Ralphie May

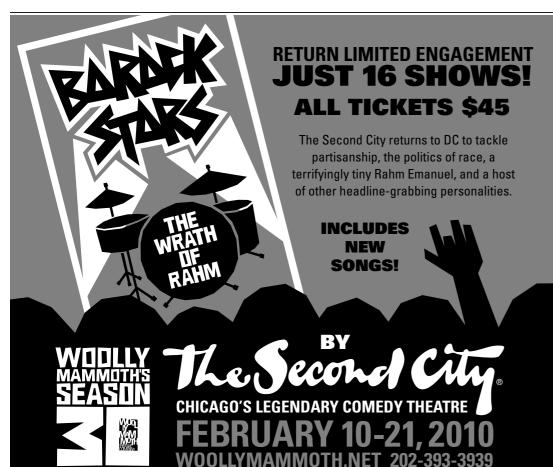
BAD-BOY, BIG-BOY COMEDIAN

"I'm honest, at the end of the day, I'm obese, but I'm not obtuse."

crash, the car never going over 20 mph, in his own neighborhood — that's the most Asian-y thing I've ever heard in my life. And then we find out he's cheating on his superhot white wife with 18, 19 other hot white women — that's, like, super NBA-black.

I smelled [expletive] years ago, and as it turns out, I was right, and it makes his accomplishments that much more impressive. You're banging these women, three or four times a night, and he likes to play 20, 21 holes a day. And he's banging all these women, and then he's still beating the best golfers in the world. Own that; don't run from it! Tell everybody about it!

• GWU, Lisner Auditorium, 730 21st St. NW; Fri., 8 p.m.; \$29.50; 202-994-6800. (Foggy Bottom)





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Passion and Politics

Synetic Theater puts a spark in flashy 'Antony & Cleopatra'

Stage

"Antony and Cleopatra" initially seems like a strange choice for Synetic Theater to adapt as part of its "Silent Shakespeare" series. The story is not as familiar as, say, "Hamlet" or "Romeo and Juliet," and lacks the memorable language of "Macbeth."

But the play does contain sweeping themes with potential for visual spectacle. And where the audience might not be terribly familiar with the story — of which Synetic presents a loose interpretation — it can sit back and enjoy the sparks, which literally fly during sword-fighting scenes.

Synetic's production begins the action earlier than Shakespeare's: Julius Caesar (Irakli Kavsadze) still lives and must decide Egypt's throne, settling eventually on Cleopatra (Irina Tsikurishvili) as a result of her considerable charms. After Caesar's assassination, Antony (Ben Cunis) and Octavian (Philip Fletcher) struggle for power, but agree to share the throne.

It's a reluctant alliance made more shaky by Antony's desire to



Irina Tsikurishvili and Ben Cunis play the leads in "Antony and Cleopatra."

stay in Egypt, after his mission for the empire turns into a passionate affair with Cleopatra. Power struggles and shifts follow one after the other, as do make-out sessions, and we all know how it ends.

Director and co-adapter Paata Tsikurishvili moves his troupe to a bigger stage, leaving Rosslyn Spectrum for Shakespeare Theatre's Lansburgh Theatre. Despite the move, Synetic's trademark athleticism and gorgeous choreography (courtesy of Irina Tsikurishvili) are on full display. Cunis' fight choreography makes excellent use of the cast's impressive physical talents. DAN MILLER

• Lansburgh Theatre, Shakespeare Theatre, 450 7th St. NW; through Feb. 28, \$40-\$55; 202-547-1122, shakespearetheatre.org, synetictheater.org.

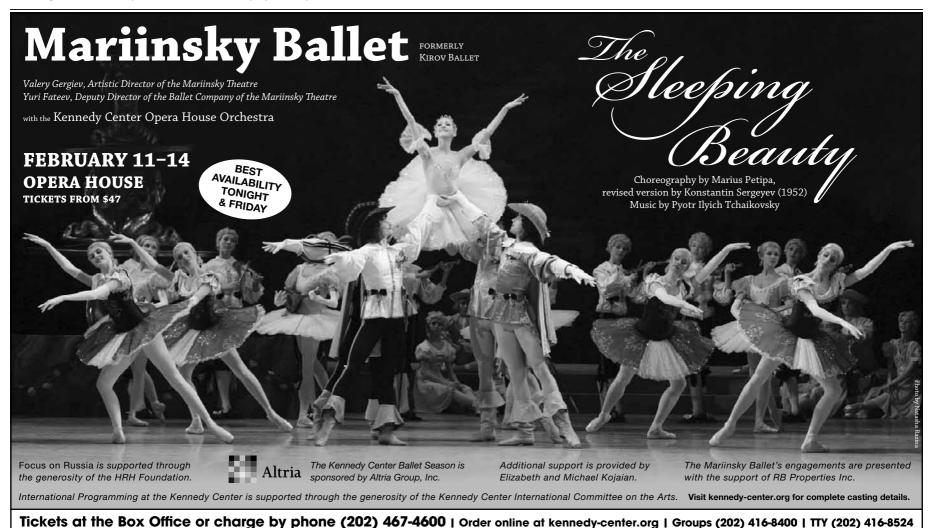
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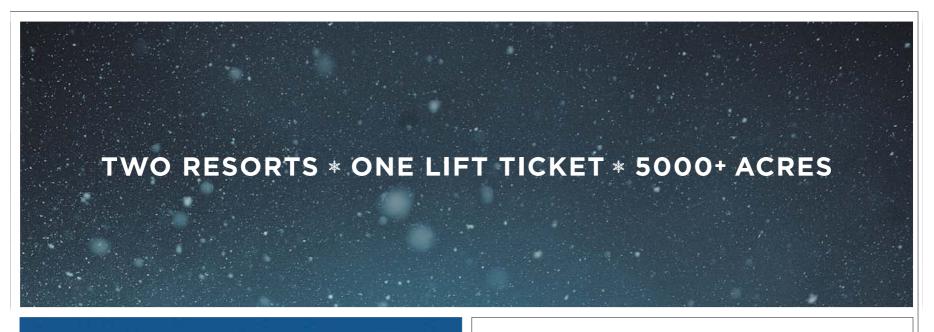


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Al Green continues to divide his time between thrilling audiences worldwide and preaching the gospel in his Memphis church.

The soul legend splits the difference between the sensual and the spiritual

Music

There seem to be two very different sides of Al Green. There's Al Green the smooth soul singer, and there's Al Green the regular guy. One takes the stages to perform dazzling feats of falsetto acrobatics and throw roses into the audience for women to fight over, and the other takes the long trips to get himself to those shows and preaches as frequently as possible at his home church in Memphis.

Throughout his 40-year career, Green has had to repeatedly make a distinction between the two. Born in Arkansas but raised in Michigan, he spent his youth singing in family gospel groups, but was reportedly fired when his father caught him listening to Jackie "Mr. Excitement" Wilson. Teaming with

Green Green Green

producer "Papa" Willie Mitchell and Al Jackson Jr. (of Booker T. & the MGs fame), Green recorded a string of albums for the legendary Bluff City label Hi Records, which yielded such future karaoke standards as "Let's Stay Together," "I'm Still in Love With You," "Love & Happiness" and "Here I Am (Come and Take Me)."

Sadly, Mitchell passed away earlier this year while Green was touring in Australia. A notable trumpeter, bandleader and businessman in addition to one of the greatest soul producers to turn a knob, Mitchell "was just so fantastic," Green says of his old friend and collaborator. "He lived a good life. He knew what it was all about. He taught me. We have to go on and be thankful for the things he showed us and thankful for the time and all that, man, and keep on rockin' 'cause that's what he'd want us to do."

Those Hi singles made Green one of the most popular and influential soul singers of the 1970s, yet for all his success, he felt a persistent spiritual gnawing and could never reconcile the gospel he was raised on with the sensual soul music he was creating. In 1974, his girlfriend severely scalded him with a pot of boiling grits, then took her own life. Green saw the tragedy as a warning from God.

Excusing himself from the secular music world, he became an ordained minister at the Full Gospel Tabernacle Church in Memphis, where fans still flock to hear him deliver sermons and lead singing. His approach to singing never changed, but Green's gospel records in the late 1970s and most of the 1980s were largely ignored by critics and the public.

In the 1990s and especially the 2000s, Green has ventured tentatively back into secular music with albums like "Everything's OK" in 2005 and "Lay It Down" in 2008. His voice remains as agile as ever, and he still hits those unbelievable high notes confidently and casually.

"I don't have any special things I do to take care of it," he says. "It's a gift. I just try to take care of myself, and I guess the voice will take care of its own self."

Green has been rediscovered in the 2000s by a younger generation of artists who clearly bear his influence. "Lay It Down" was produced by ?uestlove of the Roots and featured Corinne Bailey Rae, Anthony Hamilton and Justin Timberlake — all working with Green in a relaxed environment.

"[Willie Mitchell] lived a good life. ... We have to go on and be thankful for the things he showed us."

"It was nice," Green says. "I really enjoyed it. There were no big I's or little you's. It was just, 'Let's all get the work done." While it wasn't his first non-gospel album after his conversion, "Lay It Down" marked a triumphant return to the secular music charts: It was his first effort in three decades to debut within the Billboard Top 10.

Today, Green maintains a heavy touring schedule, which takes him around the world. "They keep asking us to do more dates, and we keep saying, 'Hey, man, can you lighten up?' But that's good, too. I'm thankful to be getting too much work instead of too little."

Although touring takes Green away from the tabernacle, he works to find a way to balance the two callings.

"Each place really takes your time," he says. "At the tabernacle, that's a whole other group of folks who need all your time — five boys in the band over there, and the choir, and all of those folks. That takes another element" of yourself.

Those two sides of Al Green — worldly R&B icon and devoted Pentecostal minister — remain separate but no longer quite so incompatible.

STEPHEN M. DEUSNER

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In 2003, the members of We Were Promised Jetpacks were in high school, fooling with cover songs in the drummer's attic.

Rocketing to Fame

Scotland rockers We Were Promised Jetpacks are writing their own future

Music

Need proof that Scotland knows about movie-script beginnings? Turn back the clock to 2003 and look in on the barely legal members of We Were Promised Jetpacks working through high school in Edinburgh.

"We were just playing in our drummer's attic, playing covers and mucking about," said bass player Sean Smith. "We didn't think of it as starting a band."

But an announcement went up at Craigmount High School for a — cue dramatic theme —Battle of the Bands, and We Were Promised Jetpacks formed.

"It was a stupid thing," said Smith, laughing. "We had a crazy teacher called Mr. Vassling, like a guy you would only see on a stupid TV program, and he put on these gigs called, 'The Vass Cup.' You'd have tables down the front as barriers and teachers as security guards."

Tempted into an inaugural gig, Smith — alongside lead singer Adam Thompson, guitarist Michael Palmer and drummer Darren Lackie — won the competition, but found the real work starting after the award ceremony.

Working through university, Jetpacks hammered out their sound — a mixture of swirling distortion, arena-ready hooks and tales of Scottish heartbreak — in the clubs of Glasgow.

"We were playing more gigs than we should have been, even if plenty of them were pretty poor," said Smith.

The work paid off. Signing with Fat Cat Records — alongside fellow Scot-rockers Frightened Rabbit — Jetpacks recorded their first album, "These Four Walls," over a whirlwind eight days in 2008.

"To be honest, it wasn't the

greatest," said Smith. "We would have liked more time, but we did it pretty quick."

But the crowds packing out Jetpacks' first headlining tour — stretching across Europe and into the U.S. — would argue that there's little wrong with the crashing choruses and twinkling sonic land-scapes of "Four Walls."

"We played this one festival in Glasgow called Hinterland," said Smith. "We didn't have a clue how busy it was, but it was mobbed with three to four rows of press and people singing along who knew all the songs."

These laid-back guys still "like to go out sometimes and have a wee drink," but Jetpacks haven't slowed down. They have a new EP, "The Last Place You'd Look," and are calling it "the future of our sound." NATHAN MARTIN (EXPRESS)

Rock and Roll Hotel, 1353 H St. NE;
 with Bad Veins, Typefighter, Sat.,
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A Doomed Man

'Orestes' has lousy luck, but the Folger treats his story right

Stage

It sucks to be Orestes.

First, the god Apollo persuades you to kill your mother, Clytemnestra. Then the citizens of Argos demand you be put to death for matricide. And even though you're consumed with guilt, your esteemed uncle Menelaus refuses to stick up for you.

The Folger Theatre's new adaptation of Euripides' tragedy, titled "Orestes: A Tragic Romp," is a retelling of the aftermath of Orestes' crime. Anne Washburn's so-called "transadaptation" rethinks the original in order to bring the piece to life for a contemporary audience.

Under the direction of Aaron Posner, the small and expressive cast gives an energetic and emotionally exhausting performance. As Orestes, Jay Sullivan vacillates between crippling guilt and righteous rage. Holly Twyford is heart-wrenching



Holly Twyford and Jay Sullivan in Folger Theatre's new staging of "Orestes."

as Orestes' sister, Electra, and Chris Genebach pulls quadruple duty as Menelaus, Pylades, a Trojan slave and Helen of Troy herself.

Rounding out the cast is a fivewoman chorus that fleshes out specific scenes through song and dance. The versatile troupe offers occasional comic relief and adds complexity to the heavier scenes.

• Folger Theatre, 201 East Capitol St. SE; through March 7, \$39-\$60; 202-544-7077, folger.edu.

Solid as a Rock



GOLDEN AGE: R&B singer Angie Stone vibes it old-school style—cool, smooth and sexy. She brings her smoky pipes and crowd-pleasing material—from gospel to hip-hop-inflected to electronica—to the Birchmere on Thursday.

Laid-Back but Hard at Work

With a new tour and DVD, jam band Marco Benevento Trio is going places

Music

Marco Benevento must live by the mantra: "I get by with a little help from my friends."

When Express called the versatile keyboardist during a recent trip to a Brooklyn park with his daughter Ruby, he ran into a friend he hadn't seen recently and paused to chat.

Just prior to this interlude, he was discussing how he'd become fast friends with Moe guitarist Al Schnier and would be joining the veteran jam band for a benefit show that night.

It makes sense, then, that his first DVD, "Live in NYC: The Sullivan Hall Residency," is billed as

Marco Benevento and Friends. The concert film and documentary chronicles Benevento's fiveweek 2008 stint at the New York venue, which saw Benevento playing with a different lineup each night.

"I think it was a great residency: a now, here now moment," Benevento said. "It's sort of like a glorified bootleg."

While the performances are varied and dynamic, it's the documentary — which stresses the sense of community the residency created — that's most compelling.

"That was pretty much the point of the DVD," Benevento said. "The music is almost secondary. I hate to say that, because the music is so great ... but the scene [it created is incredible]."

Benevento, who cut his teeth in the experimental and instrumental rock group the Beneven-



 $Marco\,Benevento\,switched\,from\,experimental\,rock\,to\,a\,more\,relaxed\,style.$

to/Russo Duo with drummer and best friend Joe Russo, has been holding residencies since 2006. In 2007, he released the highlights of his first one as the triple disc "Live at Tonic."

While the performances on "Live in NYC" are varied and dynamic it's the documentary that's most compelling.

Since then, Benevento has released two albums with his eponymous trio — "Invisible Baby" and "Me Not Me" — with a third due in May.

"We just tracked for three days, all new tunes," he said. "[Bassist Reed Mathis] said it's his most favorite album yet."

Just more proof that Benevento can always count on his friends.

• Jammin' Java; 227 Maple Ave. E., Vienna, Va.; with Nathan Moore; standing-room only; limited seating, Fri., 10 p.m., \$15; 703-255-1566.

But Is It Racism?

In a provocative play, racial conflict is put out for display

Stage

The photo on the cover of "Permanent Collection's" program tells you everything you need to know: Two men — one white, one black — stare at each other with barely restrained indignation, neither willing to flinch.

Round House Theatre's new production is a rich, provocative study on art and perspective centered on an art museum curated by the recently deceased Dr. Alfred Morris.



Craig Wallace and Jeff Allin face off, ostensibly over art, in "Permanent Collection."

In an unexpected move, Morris' will empowers the museum's board to hire a black director to replace him. While the will also explicitly states that nothing in the gallery

be moved or changed, new director Sterling North (Craig Wallace) orders that eight African works of art secluded in storage be displayed in the gallery.

Sterling's move outrages veteran education director Paul Barrow (Jeff Allin). But Sterling digs in his heels, calling the gallery's paltry showing of African art discriminatory.

The rift snowballs: Paul vehemently protests any alteration of Morris' collection of classic (Eurocentric) artwork, while Sterling argues that letting the fine African items gather dust is tantamount to segregation.

Thomas Gibbon's script gives an even-handed treatment to the conflict, and Lawrence Redmond steals his scenes as the wildly eccentric Morris, who delivers bizarre monologues from beyond the grave.

DAN MILLER

 Round House Theatre, 4545 East-West Highway, Bethesda; through Feb. 21, \$25-60; 240-644-1100, roundhousetheatre.org. (Bethesda)

For the Birds



PECKING ORDER: Kids can get in on the action at "Pigeon Party," an interactive play at Olney Theatre Center. Children ages 3 and up will be charmed—and drawn in—by the antics of Mo Willem's city bird.

Weekend Pass | entertainment

indies & arties



Gregory Peck and Audrey Hepburn share a moment in "Roman Holiday."

Ravished in Roma

Sure, you could slush down to the multiplex and pay a fortune to see what critics seem to agree is another lackluster contemporary romantic comedy called "When in Rome." Or you could get thee to AFI Silver, which for a few magical weeks a year is transformed into the most romantic place in the area, and see "Roman Holiday." The 1953 swooner starring Gregory Peck and Audrey Hepburn had wit, charm, Vespas and royalty. Skip the flowers and take your honey to this; she will almost certainly be "very happy." (The movie will fill in the rest of that little inside joke.) > AFI Silver, 8633 Colesville Road, Silver Spring; Fri. & Sat., 7 p.m.; Sun., 2:30 p.m.; "Screen Valentines: Great Movie Romances" runs through March 10; 301-

Sins of the Fathers

495-6700, afi.com/silver. (Silver Spring)

Director Michael Haneke always has something up his sleeve to unsettle, disturb or trouble audiences. Sometimes he even entertains them, but according to interviews, that's strictly accidental. Still, his films never fail to fascinate, and his latest, 'White Ribbon," has already got heads scratching. Set in early 19th-century Germany, the interconnected tales of abuse and powerlessness in a Protestant city expand in horror and scope, hinting at something between a ritual and a conspiracy. ► E Street Cinema, 555 11th St. NW; opens Fri.; 202-452-7672, landmarktheatres.com. (Metro Center)

She's Fantastic, Made of Plastic

Robot children! Recycled plotlines! The '80s were a weird time for TV

DVD

If "Plan 9 From Outer Space" director Ed Wood had made an '80s sitcom, it would be "Small Wonder." Despite its rep, it's not the worst sitcom ever (Google "My Mother the Car"), but it might be the most enjoyably bad one. Still, it's best to play it safe by grabbing a drink and watching only one or two episodes at a stretch from "Small Wonder: The Complete First Season" (Shout! Factory, \$34.97)

The premise is modern for 1985 (engineer Ted Lawson invents a little girl robot and tries to pass her off as his daughter) and the outfits are laughably Day-Glo '80s, but the theme song, plots and set budget are pure 1965. Mom Joan



Young actress Tiffany Brissette, left, never broke character as the "Small Wonder."

(clearly modeled on Carol Brady) spends all her time in the kitchen and jokes about wanting a mink, while son Jamie sells burritos for ten cents each and reads Captain America comics. Meanwhile, Dad for unexplained reasons dresses robogirl Vicki in a baby-doll pin-

afore most of the time.

Much of the show plays creepy in retrospect, though its retro setups and pre-PC dialogue are memorable. "The Lie" plot copies wholesale from "The Brady Bunch" (don't play ball in the house!) and features Jamie claiming "I really don't like lying to my parents, but I like child abuse even less." Much of the show's (intended) humor consists of Vicki following literal commands like "put everything in the sink." No one suspects much even though Vicki talks like a kid who's playing "robot."

Kudos to Tiffany Brissette, though: She stays in character throughout in front of a live audience and gets to show her singing and dancing skills periodically. Though she's not on the amusing commentary tracks, the other cast gives her a lot of praise.

Special mention also should go to Edie McClurg, the "Fargo"-accented secretary from "Ferris Bueller's Day Off" who has fun with her role as the Platonic ideal of the nosy neighbor. That Ms. Brissette never ended up like the Olsen twins is reason enough to judge "Small Wonder" above "Full House." Plus, it ran for only four years. PAUL STELTER

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

- 1 Dear John: The latest romantic weepie from a novel by Nicolas Sparks has the usual melodramatic development we've come to expect from his work, but in this latest, the heartbreaking twist feels like a lie.

 MICHAEL O'SULLIVAN)
- 2 Avatar: James Cameron has proven his penchant for melding spectacle and old-fashioned storytelling. Here, he delivers an ambitious, immersive cinematic experience.

 ANN HORNADAY

3 From Paris With Love:

This is a hyper-violent buddy comedy. If you like that sort of thing — call it "Training Day" with laughs — you'll love this. (MO)

3 Edge of Darkness: Like its hero, Boston police detective Tom Craven (Mel Gibson), this revenge fantasy about a cop who sets out to find



Savannah (Amanda Seyfried) keeps the postal service busy in "Dear John."

his daughter's killer is a methodical and workmanlike thing. (MO)

4 Tooth Fairy: Dwayne "The Rock" Johnson stars as a pro-hockey player conscripted to exchange cash

for teeth in this likeable enough kids' fantasy that's light as cotton candy, minus the cavities. (MO)

5 When in Rome: The problem with this romantic comedy is not

the credulity-stretching script, or that much of the movie isn't all that funny. The problem is that it thinks it's freakin' hilarious. (MO)

- **6 The Book of Eli:** This hyper-violent, post-apocalyptic Western can't make up its mind whether it wants to be corny or misanthropic. (MO)
- **7 Crazy Heart:** Jeff Bridges stars in this lovely, bittersweet romantic drama, in which he virtually channels country music's most storied outlaws, rule-benders and heartbreakers. (AH)
- **8 Legion:** Angels and a group of strangers battle it out for mankind's future in this thriller. The movie was not screened for review.
- **9 Sherlock Holmes:** Guy Ritchie tries so hard to make sure this isn't your father's "Sherlock Holmes" that it comes across as cartoonish. (MO)

The Patriot Who Leaked a War

A new doc on 'The Most Dangerous Man in America'

Film

Daniel Ellsberg's historical decision to leak the Pentagon Papers to American newspapers in 1971 has been immortalized in textbooks and lecture halls. But while Ellsberg has gotten used to the impact of his whistle-blowing, he never expected to get nominated for an Academy Award for it. "I think it could encourage people to do more leaking," Ellsberg said of the film about him, "The Most Dangerous Man in America," which will compete in the Best Documentary category at the Academy Awards.

"I don't benefit financially or personally from [the film], but I am happy about the nomination because I think we need more examples in front of people. ... I think it's good for people to see that it is possible for humans and citizens and patriotic citizens to act this way."



 $Daniel\,Ellsberg\,in\,Vietnam, where\,he\,served\,as\,a\,Marine.\,Ellsberg\,grew\,disillusioned\,with\,the\,government's\,handling\,of\,the\,war.$

Richard Nixon dubbed you "the most dangerous man in America," but you mention that he was just another president who lied to make Vietnam happen. What set him apart?

He wasn't doing much that other

presidents weren't doing, but he was caught. It wasn't that what he did was worse; it wasn't worse than anything [President Lyndon B.] Johnson did domestically and internationally. Nixon just got caught.

You mention that the leaking doesn't seem to have impacted today's youth and political participation.

You can't call a movement into being by yourself, but you can try, and you can help with others.

... The combination of truth-telling and courage is itself effective, because courage is contagious. When two and three and four people say the same things, it has a lot of an effect, more than if just one person does it.

"It wasn't that what he did was worse; it wasn't worse than anything Johnson did. ... Nixon just got caught."

What's your most pressing hope for the film?

My greatest dream would be to have people in the Pentagon see it, one way or another — anybody who has a way of packing this into the Pentagon's computers, I would like to see that. ... It's hard to get them to do it because they have a prejudice against such things, but it would be good for them. It would ruin their careers, but it would make them a better citizen.

• E Street Cinema, 555 11th St. NW; opens Fri.; 202-452-7672. (Metro Center)

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MICHAEL FRANKS

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Hot Steps

The Lisner Auditorium turns down the lights and cranks up the heat again — it's the 10th Annual Flamenco Festival. This weekend, Compania Maria Pages performs "Autorretrato" (Thu., 8 p.m.), and Compania Rocio Molina performs "Oro Viejo" (Sun., 7

p.m.). Lisner Auditorium, 730 21st St. NW;

through Feb. 23, \$35-\$65; 800-551-7328,

lisner.org. (Foggy Bottom-GWU)

A True Shocking Story of Theater Oh, Brad, I want to go see "My Comic Val-

> but will everyone think I'm ... That Kind of Girl? You say this theatrical celebration of vintage romance comics is clever, funny and charming? Oh, Brad! D.C. Arts Center, 2438 18th St. NW; through Sun., \$15; 202-462-7833.

entine: A Comic Book for the Stage"

with you at D.C. Arts Center,

Sound

THURSDAY

9:30 Club: Goodie Mob Reunion, B.O.B, 7 p.m., \$27.50.

Birchmere: Angie Stone, 7:30 p.m.,

Black Cat: Title Tracks, Pretty & Nice, Gary B & the Notions, 9 p.m., \$10.

Blues Alley: Jerry Butler, 8 & 10 p.m.,

Bohemian Caverns: Jay Hayden, 7:30 p.m., \$15.

DAR Constitution Hall: B.B. King & Buddy Guy, 8 p.m.

DC9: Motion to Quash, Restatement of Rock, 8 p.m., \$8.

Jammin' Java: Oh Susannah,

10:30 a.m.; Cracker, Michael McDermott, 8 p.m., \$20.

Jaxx: Jahworks, ZO2, the Future, 6 p.m.,

Kennedy Center, Millennium Stage: Alan Schmuckler, Michael Mahler,

6 p.m., free.

Rock and Roll Hotel: Madball, the Mongoloids, Naysayer, the Mostly Dead, 7:30 p.m., \$15.

Twins Jazz: Secret B-sides, 9 & 11 p.m.,

Velvet Lounge: Capstan Shafts, Troll Tax, 9 p.m., \$8.

Wolf Trap: Shemekia Copeland, 8 p.m

FRIDAY

9:30 Club: Rebelution, Zion-I, Jah Works, 7 p.m., \$17.50.

Birchmere: An Evening With 2 Skinnee J's. 7:30 n.m., \$25.

Black Cat: Wanda Jackson, the Lustre Kings, 9 p.m., \$20.

Blues Alley: Jerry Butler, 8 & 10 p.m.,

Bohemian Caverns: Akua, 8:30 & 10:30 p.m., \$20.

Clarice Smith Performing Arts

Center: Kronos Quartet and Wu Man, Pipa, 8 p.m., \$42.

DAR Constitution Hall: Al Green and the Whispers, 8 p.m.

DC9: Liberation Dance Party, 9 p.m., \$7.

Jammin' Java: The Banjo Man,

10:30 a.m., \$5; Mercury in Summer, Call Continued on E12

Make Tracks

Snowbound? Housebound? Haven't seen anything new since you last changed your blue thick socks for brown thick socks? There's freshness at the Black Cat on Thursday night as Title Tracks, a new band founded by former Georgie James member John Davis, takes the stage. Black Cat, 1811 14th St. NW; Thu., with Pretty & Nice, Gary B & the Notions, 9 p.m., \$10; 800-551-7328, blackcatdc.com. (U St.-Cardozo)



Sizzling for V-Day Why are they called the World Famous Pontani Sisters? Why, ask anyone from Nome to Rome to Timbuktu: these three ladies know how to twirl a pastie. The triplicate queens of neo-burlesque brighten up the Birchmere on Sunday as part of "Burlesque-a-Pades," a Valentine's Day-themed cabaret sexy-stravaganza. Birchmere, 3701 Mount Vernon Ave., Alexandria; Sun., 7:30 p.m., \$29.50; 703-549-7500, birchmere.com.



Shiny Objects; **Smart Talk**

Gorgeous cloisonne enamels go on display at the Walters Art Museum in Baltimore this weekend, and if you run out of incisive remarks ("What gorgeous cloisonne enamels!" can only get you so far), stop by on Sunday for the opening-day talk. Exhibition curator Rob Mintz gives listeners a pathway in to the creation and inspiration behind these shiny beauties. Walters Art Museum, 600 N. Charles St., Baltimore; exhibition through June 13; talk Sun., 3 p.m., free; 410-547-9000, register at thewalters.org.

Consider the Heartstrings Pulled



SMILE AND A SONG: Give a boy a guitar and a sad song, and he's hard to resist. Greg Laswell writes tender pop ballads that fit as easily in the background of a tear-jerking sitcom as at the front of a quiet stage. Laswell plays DC9 on Saturday night.

venues

- → 9:30 CLUB: 815 V ST. NW; 202-265-0930, 930 COM
- → **BIRCHMERE:** 3701 MT. VERNON AVE., ALEX-ANDRIA; 703-549-7500, BIRCHMERE.COM.
- → **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
- → BOHEMIAN CAVERNS: 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS. COM.
- → COMET PING PONG: 5037 CONNECTI-

CUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

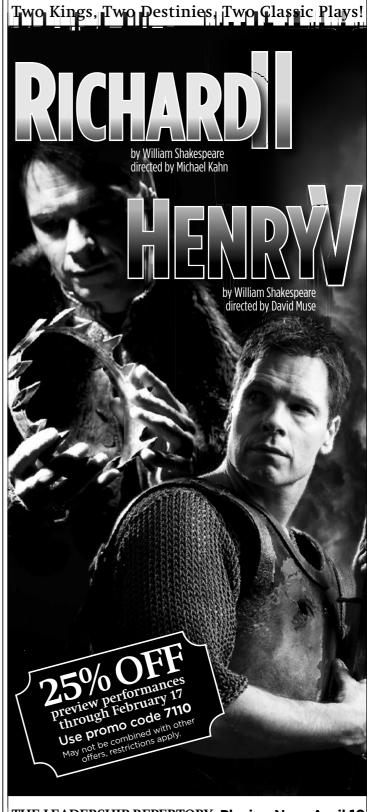
- → **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
- → GALAXY HUT: 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXYHUT.COM.
- → **HR-57:** 1610 14TH ST. NW; 202-667-3700, HR57.ORG.
- → IOTA: 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
- → **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566,

JAMMINJAVA.COM.

- → JAXX: 6355 ROLLING ROAD, SPRING-FIELD, VA.; 703-569-5940, JAXXROXX.COM.
- → KENNEDY CENTER: 2700 F ST. NW;

800-444-1324, KENNEDY-CENTER.ORG.

- → THE RED AND THE BLACK: 1212 H ST.
 NE; 202-399-3201, REDANDBLACKBAR.
- → ROCK AND ROLL HOTEL: 1353 H ST. NE; 202-388-7625, ROCKANDROLL HOTELDC.COM.
- → STATE THEATRE: 220 N. WASHING-TON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- → TWINS JAZZ: 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- → **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
- → WARNER THEATRE: 1299 PENNSYLVA-NIA AVE. NW; 800-551-7328, WARNERTHE-ATRE.COM.



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Photos of Michael Hayden by Scott Suchman



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the scene

Continued from E10

to Arms, Berrett and Harrison, 6 p.m., \$13; Marco Benevento Trio, Nathan Moore, 10 p.m., \$15:

Music Center at Strathmore:

Suzanne Vega and March Cohn, 8 p.m., \$25-\$48.

The Red and the Black: The Sneaky Bastards, the Silver Liners, 9 p.m., \$8.

Rock and Roll Hotel: The Sometime Favorites, 9:30 p.m., \$10;

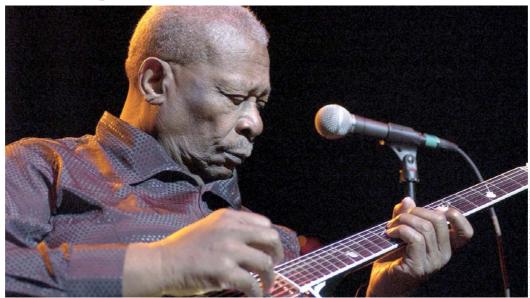
State Theatre: Pinetop Perkins and Willie Smith, 7 p.m.

The Red and the Black: The Sneaky Bastards, the Silver Liners, We Were Pirates, 9 p.m., \$8.

Twins Jazz: Felicia Carter, the Fab Trio and Donato Soviero, 9 &11 p.m., \$15.

Velvet Lounge: Invisible Hands, Andrew

Did the Snowplow Break Down?



ONE MORE TIME: As if a snow-weary District needed more reasons to feel blue, B.B. King, the still-reining king of sad songs and soulful guitar solos, brings his guitar Lucille and a legacy of songwriting to DAR Constitution Hall on Thursday.

Cedermark, the Coastals, 10 p.m., \$8. Wolf Trap, the Barns: Berlin Philharmonic Wind Quintet, 8 p.m., \$35.

SATURDAY

9:30 Club: Lotus, Toubab Krewe, 8 p.m.,

Birchmere: The Association, Keegan Corbey, 7:30 p.m., \$35.

Black Cat: Mousetrap, 9:30 p.m., \$10; Sons of Guns, Dark Sea Dream, 8 p.m., \$8 (backstage).

Blues Alley: Jerry Butler, 8 & 10 p.m.,

Bohemian Caverns: Matvei Sigalov, 8:30 & 10:30 p.m., \$20.

DAR Constitution Hall: Al Green, 8 p.m., \$75.

DC9: Greg Laswell, John Brodeur, 7 p.m. **Jammin' Java:** Deanna Bogart Band, 7 p.m.; Punchdrunk Poets, Brainfang,

Rock and Roll Hotel: We Were Prom-



No One Frightens Like You Do



WALK ON THE WILD SIDE: A haunted memory of an exhibition, George Jenne's "Don't Look Now" lays out a mixed-media reminder of the artist's childhood. Showing at Civilian Art Projects through Sunday, shock and horror mix freely in the fantasyland of sculptures, paintings and other constructions that are rooted in cinema and take the shape of an elaborate movie set.

ised Jetpacks, Bad Veins, Typefighter, 9:30 p.m., \$14;

The Red and the Black: Hollis Brown, Scott Lucas, the Married Men, 9 p.m., \$6. Twins Jazz: Felicia Carter, the Fab Trio

and Donato Soviero, 9 &11 p.m., \$15. **Velvet Lounge:** Pet Parade, Art Daniels, 10 p.m., \$8.

Warner Theatre: Michael Franks, Spur of the Moment, 8 p.m.

Wolf Trap: A Tribute to Neil Finn/ Crowded House, 7:30 p.m., \$25.

SUNDAY

9:30 Club: The Next Big Thing, 11 a.m., \$15.

Blues Alley: Valentines Day with the Iceman, 7 & 10 p.m., \$92.

Bohemian Caverns: Heidi Martin, 6 & 9 p.m., \$55.

DAR Constitution Hall: Lalah Hathaway and Rahsaan Patterson, 7 p.m., \$65.

Galaxy Hut: Mad Happy, Agape Love Band, 9 p.m., \$5.

Jammin' Java: What a Night, Light Up the Sky, Sub-Radio Standard, the Miniature Bears, 2 p.m., \$13; All You Need is Love, 7 p.m., \$13.

Jaxx: Nile, Immolation, Krisiun, Abigail Williams, Dreaming Dead, 6:30 p.m., \$23-\$25.

The Red and the Black: Barton Car-

roll, Machines on Vacations, 9 p.m., \$8. **State Theatre:** Tab Benoit, 6 p.m. **Twins Jazz:** Felicia Carter, the Fab Trio

and Donato Soviero, 9 &11 p.m., \$15. **Velvet Lounge:** The Next Big Thing,

1 p.m., \$15.

Sight

Addison/Ripley Fine Art: "Water-

colors," tropical, color-rich watercolor paintings from Patricia Tobacco Forrester, through March 6. 1670 Wisconsin Ave. NW; 202-238-5180, addisonripley-fineart.com.

Alexandria Black History Museum:

"Grass Roots: African Origins of an American Art," through March 13. Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava. gov/bhrc.

Alex Gallery: "Lithuanian Season," highlights from the world of contemporary Lithuanian art, through March 31. 2106 R St. NW; 202-667-2599, alexgalleries.com.

Anacostia Community Museum:

"Separate but Unequaled," exhibit highlighting the achievements and success of baseball's Negro leagues, through July 4; "The African Presence in México: From Yanga to the Present," the cultural and artistic impact of African slaves in Mexico, through July 4. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Arlington Arts Center: "Transhuman Conditions," the future of the human body in an increasingly digital world is explored by 10 artists, through April 3. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Arthur M. Sackler Gallery: "Perspectives: Anish Kapoor," sensous metallic sculptures from the Indian artist, through Feb. 28; "Moving Perspectives: Yeondoo Jung," memories explored through photography and video from this South Korean artist, through March 14. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

Athenaeum: "Kazaan Viveiros," collage-like images explore the relationship between perception and memory, through Feb. 28. 201 Prince St., Alexandria; 703-548-0035, nvfaa.org.

Carroll Square Gallery: "3D: Contemporary College," work from Kyan Bishop, Leah Frankel and Elizabeth Kendall, through March 26. 975 F St. NW; 202-624-8643, carrollsquare.com/gallery.

Caos on F: "Chul Beom Park," abstract

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SAT 13 SECOND SATURDAYS: SUNS OF GUNS DARK SEA DREAM \$8

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8 ROLL DANCE PARTY: DJS GLENN,

MON 15 CIGARBOX PLANETARIUM JANEL & ANTHONY CONNECT THE DOTS \$8

TUE 16 TORTOISE DISAPPEARS \$15

WED 17 THE GROWLERS
JOHN BUSTINE
THE VERMILIONS \$10

THU 18 THE SOUNDTRACK
OF OUR LIVES
NICO VEGA \$15

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the scene

Continued from E13

and haunting 3-D mixed-media collages, through Feb. 27. 923 F St.; caosonf.com.

LAST CHANCE Civilian Art Projects:

"Don't Look Now," an artistic discovery rather than just a showcase from

George Jenne provides a cinematic look at the journey of knowledge, through Sat. 1019 7th St. NW; 202-607-3804, civilianartprojects.com.

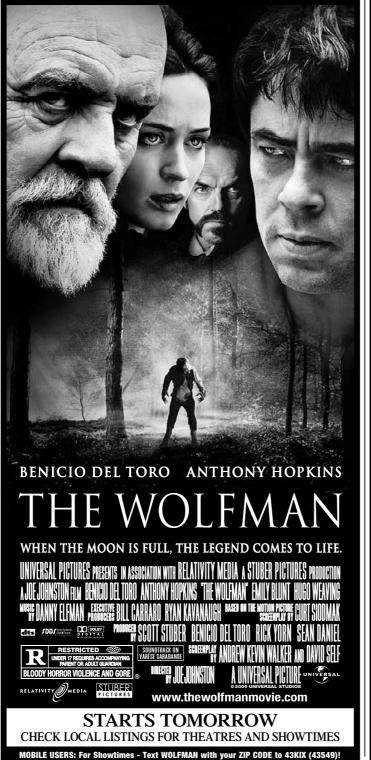
Conner Contemporary Art: "Anyone Other Than Me," Jeremy Kost provides a photographic journey into the glam underside of various subcultures. "Living Fossil," Taylor Baldwin uses sculptures to explore the relationship

between objects and people. "Sounds a Grown Man Shouldn't Make," irreverent audio from Matthew Sutton, through March 6. 1358 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "Turner to Cézanne: Masterpieces From the Davies Collection, National Museum Wales," through April 25. American Bronzes' "Sculpture From the Mouse House: the Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross Mackenzie Gallery: "Snow

White," no tints needed in the ceramics of Christa Assad, Charles Birnbaum, Jean-Marie Grenier, Jeff Irwin and Maren Kloppmann, through March 5. 1054 31st St. NW; 202-333-7970, crossmackenzie com.



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SORRY, NO PASSES

D.C. Arts Center: "Memory Meets Imagination Halfway," evocations of female sexuality are layered against the landsapes of Spain and California in paintings from Adam De Boer, through Feb. 21. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

LAST CHANCE Flashpoint Gallery:

"Inside Mouth," minimalist drawings from Jackie Milad explore the expressions of the face, through Sat. 916 G St. NW; 202-315-1305, flashpointdc.org.

The Foundry Gallery: "Four at Foundry," mixed-media creations from Fran Abrams, Sarah Alexander, Katherine Blakeslee and Nancy Donnelly, through Feb. 27. 1314 18th St. NW; 202-463-0203, foundrygallery.com.

Freer Gallery of Art: "Children at Play in Chinese Paintings," through May 23. "Texture of Night: James McNeill Whistler," through June; "Cornucopia: Ceramics From Southern Japan," through 2011. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

Gallery Neptune: "5," art from Carol Barsha, Hsin-Hi Chen, Beatrice Hamblett, Willie Marlowe and Greg Minah, reception Fri. 6-9 p.m., through March 6. 5001 Wilson Lane, Bethesda; 301-718-0809, galleryneptune.com.

Goethe-Institut: "Roads and Paths: Photography by Bernhard Fuchs," human construction and natural scenery mix, through March 19. 812 7th St. NW; 202-289-1200, goethe.de/washington.

LAST CHANCE Hamiltonian Gallery:

"Call and Response" a musical term is interpreted visually as 16 artists interact with each other, through Sat. 1353 U St. NW; 202-332-1116, hamiltoniangallery.com.

Hemphill Fine Arts: "Vintage Kodak Brownies," William Christenberry's extraordinary photos come from a more-than-ordinary camera. "Distortion, Delay and Sustain," A playful look at postmodern art through the collages and installations of Robin Rose. "Flower Studies," Donald Baechler infuses nonabstract images with deeper meaning, through March 13. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Adjunct/Disjunct," the struggles of the teaching artist, through Feb. 20. "Structured Turbulence," crayons and oils mix in Dana Frostick's chaotic drawings, through Feb. 27. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn: "Strange Bodies: Figurative Works From the Hirshhorn Collection," ongoing. "Joseph Albers: Innovation and Inspiration," through April 11. "Black Box: Phoebe Greenberg," through April 11. "Directions: John Gerrard," 3-D installation mixes reality with fiction, through May 31. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "Stories," three art-

ists compile photographs to illustrate the conflict in Africa, through Feb. 26. 1227 Good Hope Road SE; 202-580-5972, honfleurgallery.com.

Industry Gallery: "Round the Corner," sculptor Shlomo Harush re-examines conventional means of seating, through March 6. 1358 Florida Ave. NE; 202-399-1730, industrygallerydc.com.

Irvine Contemporary: "On/Off the

Grid," artists work around the concept of structures in architecture in this group exhibition, reception 6-8 p.m., through March 20. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Jerusalem Fund Gallery: "Palestinians, meanwhile ..." the lives of ordinary Palestinians are captured in the photograhs of Elena Farsakh, through Feb. 26. 2425 Virginia Ave. NW;

signature

202-338-1958, thejerusalemfund.org.

The Joan Hisaoka Healing Arts
Gallery: "Inside/Outside," imprisoning artists couldn't stop their creation in this collection curated by Mia Choumenkovitch, through Feb. 27. 1632 U St. NW; 202-483-8600. smithfarm.com.

Katzen Arts Center: "Cream," exhibition of work from more than 100 local

Continued on E16

OWN FOR LESS THAN YOU'D PAYANTENTS

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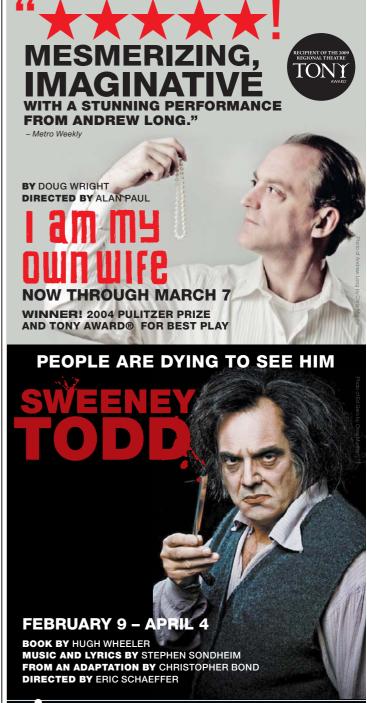
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www.signature-theatre.org



Weekend Pass | entertainment

the scene

Continued from E15

and national artists, through March 6. "Tom Green: Accident and Intent"; "Allan Feltus and Lani Irwin: Personal Interiors"; "Robert Devers: Cult of the Hand"; all through March 14. "John Dreyfuss," through April 11. 4400 Massachusetts Ave. NW; 202-885-2787, american. edu/museum

Koshland Science Museum: Vari-

ous science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing, 6th & E streets NW; 202-334-1201, koshland-sciencemuseum.org

JOHN

The Lyceum: "Tramping and Trailing With the Girl Scouts," photos and artifacts detail the growth and expansion of scouting in the D.C. area, through May 31. 201 S. Washington St., Alexandria; 703-838-4554, historical alexandria.org.

Marsha Mateyka Gallery: "Recent Work," work from Christopher French, Jae Jo, Nathan Oliveira, Andrea Way,

Nancy Wolf, through Feb. 20. 2012 R St. NW; 202-328-0088, marshamateykagallery.com.

National Air and Space Museum:

"Alan Bean: Painting Apollo, First Artist on Another World," reflections and paintings from the fourth man on the moon; the largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence





Avenue SW: 202-633-1000, nasm.si.edu. National Building Museum: "Drawing Toward Home: Designs for Domestic Architecture from Historic New England," through Aug. 15. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Build-

ing: "Editions With Additions: Working Proofs by Jasper Johns," through April 4; "Alexander Calder"; "The Robert

FROM THE HARRY POTTER AND SORCERER'S STONE

"MOVE OVER HARRY, HERE COMES PERCY!!"

"AN ACTION ADVENTURE FOR THE ENTIRE FAMILY."

and Jane Meveroff Collection: Selected Works," through May 2; "Announcing the Text: Development of the Title Page, 1470-1900," through May 21; **National** Gallery of Art, West Building: "In the Darkroom: Photographic Processes Before the Digital Age," exhibition of the history and developing craft of capturing images on film, through March 14. "Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon,' through April 4; "Ex-Libris: Chester Dale," through July 18. "From Impressionism to Modernism: the Chester Dale Collection," through 2011. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Terra Cotta Warriors," the legendary Chinese clay figures come to D.C., through March 31; "Polar Obsession," photographs from the frigid and chilling arctic world, through Feb. 15. "National Geographic Image Collection," best of the magazine's storied collection, through April 15. 1145 17th St. NW; 202-857-7588, national geographic.

Continued on E18



All shows at 7:30 pm unless otherwise indicated Full Service Menu • Food & Drink

12 2 Skinnee J'S Acoustic Tell-Al

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₁₆ John Mavall & The Bluesbreakers with **Toby Walker**

17 Poco & Pure Prairie League

18 DAVE ALVIN & Caroline A Couple Guilty Women

19 ARLO GUTHRIE "The Guthrie Family Rides Again"

(rescheduled from 2/6/10)

Walter Beasley

THE MANHATTANS featuring **Gerald Alston & Blue Lovett**

24 Howie Day

Serena Ryder

26 Melissa Ferrick Vandaveer

27 Maura O'Connell

RACHELLE FERRELI

Mar 2 Andy McKee Johnny

384 Gaelic Storm

LEON REDBONE

6 David Brombera The Ange

Justin Townes Earle with Joe Pug

8 JENNIFER KNAPP/Derek Webb

11 Asleep At The Wheel

12 Jonathan Coulton with Paul & Storm

TOM RUSH

15&16 John Hiatt & The Combo

17 & 18 BobbyMcFerrin (solo)

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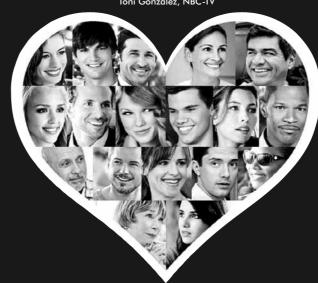
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STARTS TOMORROW - CHECK DIRECTORIES FOR LISTINGS

MIDNIGHT SHOWS TONIGHT

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
Mobile Users: For Showtimes - Text Message LIGHTNINGTHIEF and your ZIP CODE to 43KIX (43549)

STARTS TOMORROW

1492

BASED ON THE AWARD-WINNING, BEST-SELLING NOVEL

288

Weekend Pass | entertainment

the scene

Continued from E17

com/museum

National Museum of African Art:

"Artful Animals," a family-friendly exhibition looks into Africa and its animals, through Feb. 21. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American His-

tory: The newly light-filled space contains an array of ongoing exhibitions, including "The Scurlock Studio and Black Washington: Picturing the Promise," through Feb.; "The Star-Span-

Laughter We Can Believe In



SUCK UP THE PRIDE: The buzz of "Yes, We Can!" might be gone, but the laughter can still come — yes, even with a bit of a wince. Chicago comedy troupe Second City skewers Washington politics with the second go-round of the cross-party line satire "Barack Stars: the Wrath of Rahm" at Woolly Mammoth Theatre Company, running through Feb. 21.

gled Banner: The Flag That Inspired the National Anthem"; "On the Water: Stories From Maritime America"; "Bon Appetit! Julia Child's Kitchen at the Smithsonian"; and many more. 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the Amer-

ican Indian: "IndiVisible: African-Native American Lives in the Americas," 20-panel exhibition focuses on the relations between African-Americans and American Indians through May 31. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

local movie times

◆ No Passes () Bargain Show Times

Washington DC

Landmark Theatres

Landmark's E-Street Cinema www.landmarktheatres.com

THE LAST STATION (R) (1:30, 4:15)7:15, 9:45
THE YOUNG VICTORIA (PG) (4:35)
AN EDUCATION (PG-14) (2:05)
A SINGLE MAN (R) (1:40, 4:30)7:20, 9:40
CRAZY HEART (R) (2:00, 4:45)7:30, 9:55
BROKEN EMBRAGES (R) (2:00, 5:00)8:00
FISH TANK (NR) (1:15, 4:00)8:50, 9:50
CREATION (PG-17) (2:15, 5:00)7:25, 9:50
THE HURT LOCKER (R) (2:13, 5:15)8:15

The Avalon Theatre

The Avalon Theatre www.theavalon.org

THE MESSENGER (R) 3:00, 8:15 A SERIOUS MAN (R) 12:30, 5:45 INVICTUS (PG-13) 1:45, 4:45

AMC Theaters

EDGE OF DARKNESS (R) 1:40, 4:20, 7:00

AMC Theaters

AMC Mazza Gallerie

DEAR JOHN (PG-13) 1:50, 4:30, 7:20, 10:10 FROM PARIS WITH LOVE (R) 2:45, 5:15, 8:00, 10:25 WHEN IN ROME (PG-13) 2:00, 4:15, 7:00, 9:30 THE BOOK OF ELI (R) 1:30, 4:20, 7:30, 10:20 IT'S COMPLICATED (R) 1:10, 4:10, 7:10, 10:00 SHERLOCK HOLMES (PG-13) 1:45, 4:45, 7:45, 10:35 AVATAR 3D (PG-13) 1:15, 5:00, 8:30 IN DIGITAL 2:00

AMC Theaters

AMC Loews Georgetown www.amctheatres.com

THE WOLFMAN (R) 12:01 A.M.
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 12:01 A.M.
VALENTINES DAY (PG-13) 12:01 A.M.
DEAR JOHN (PG-13) 11:00, 1:35, 4:15, 6:55, 9:30
PEROM PARIS WITH LOVE (R) 11:30, 2:00, 4:30, 7:00, 9:35
WENGE OF DARKING STATE (R) 10:30, 2:50, 5:27, 7:30, 9:50
WENGE OF DARKING STATE (R) 10:30, 2:50, 5:27, 7:30, 9:50
HE BOOK OF ELI (R) 10:40, 1:30, 4:20, 7:10, 10:00
10:40, 1:30, 4:20, 7:10, 10:00
VOUTH IN REVOLT (R) 10:20 P.M.
TIS COMPLICATED (R) 10:5, 4:40, 6:50, 9:45
SHE BOOK HOLMES (PG-13) 10:50, 1:45, 4:45, 7:45, 10:30

UP IN THE AIR (R) 11:25, 2:10, 4:40, 7:20, 9:55 AVATAR 3D (PG-13) 11:35, 3:10, 6:45, 10:15 IN DIGITAL 3-D

CRAZY HEART (R) 11:45, 2:25, 5:05, 7:50, 10:30 INVICTUS (PG-13) 1:10, 4:10, 7:25 THE BLIND SIDE (PG-13) 10:35, 1:25, 4:40, 7:35, 10:25 AMC Select

AN EDUCATION (PG-13) 11:40, 2:05, 4:35, 7:05, 9:40

Regal Cinemas

Regal Gallery Place Stadium www.reamovies.com

SHUTTER ISLAND (R)
DEAR JOHN (PG-13) (1:30, 12:45, 2:10)3:45, 5:00, 6:45, 7:45, 9:30, 10:30
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 12:01 Midnight
VALENTINE'S DAY (PG-13) 12:01 A.M. Midnight
THE WOLFMAN (R) 12:01 A.M. Midnight
FROM PARIS WITH LOVE (R) (11:40, 2:00)4:30, 7:15, 9:45
WHEN IN ROME (PG-13) (12:05, 2:20)4:45, 7:05, 9:20
EDGE OF DARKNESS (R) (12:45)4:00, 7:00, 9:55
LEGION (R) (12:20, 2:50)5:20, 8:10, 10:40
THE BOOK OF ELIC (R) (2:25)10:30 THE BOOK OF ELI (R) (2:25)10:30

(11:45):50; 7:50

THE LOVELY BOSE (PG-13) 3:50, 10:10

ITS COMPLICATED (R) (1:30)4:10, 7:10, 9:50

SHERLOCK HOLMES (PG-13) (12:35)6:55

AVATAR 30 (PG-3) (11:30), 12:50, 3:00, 4:40)6:30, 8:20, 10:00

UP IN THE AIR (R) (12:30)3:20, 8:40, 9:10

THE BLIND SIDE (PG-13) (11:20)4:20, 7:30, 10:25

PRECIOUS: BASED ON THE NOVEL "PUSH" BY SAPPHIRE (R) (11:50, 2:30), 5:10, 8:00, 10:35

Virginia

Old Town Theatre

Call theatre for show information

Arlington Cinema 'N' Drafthouse

Arlington

Call theatre for show information

Regal Potomac Yards

Alexandra

SHUTTER ISLAND (R)

THE WOLFMAN (R) 12:01 A.M. Midnight
VALENTINE'S DAY (PG-13) 12:01 A.M. Midnight
VALENTINE'S DAY (PG-13) 12:01 A.M. Midnight
PRECOLUS BASED ON THE NOVEL "PUSH" BY SAPPHIRE (R) (2:10, 5:00) 7:50, 10:40
DEAR JOHN (PG-13) (12:50, 1:50, 3:35, 4:35) 8:20, 7:20, 9:05, 10:03
DEAR JOHN (PG-13) (12:15, 2:55, 3:55) 8:35, 7:35, 10:20
EDGE OF DARKNESS (R) (12:45, 1:45, 3:45, 4:45) 8:45, 7:45, 9:45
WHEN IN ROME (PG-13) (1:5, 2:55, 3:55) 8:35, 7:35, 10:20
EDGE OF DARKNESS (R) (12:45, 1:45, 3:45, 4:45) 8:45, 7:45, 9:45
WHEN IN ROME (PG-13) (1:50, 4:20) 6:50, 9:20
LEGION (R) (1:30, 4:15) 7:10, 9:55
TOTH FAIRY (PG) (12:40, 3:30) 8:10
THE BOOK OF ELI (R) (2:20) 11:05
THE LOVELY BONES (PG-13) 6:40, 9:50
IT'S COMPLICATED (R) (1:65) 7:60
SHERLOCK HOLMES (PG-13) (4:20) 10:00
ALVIN AND THE CHIPMUNIKS: THE SOUBAKOUEL (PG) (1:35, 4:05)
THE BOOK OF ELI (R) (1:57) 8:11
SDEC (PG-13) (1:2:20, 3:25) 8:30, 9:40
THE BOOK OF ELI (R) (5:15) 8:10

Regal Kingstowne Stadium

THE WOLFMAN (R) VALENTINE'S DAY (PG-13) VALENTINE'S DAY (PG-13)
DEAR JOHN (PG-13) (14:04)4:30, 7:20, 10:10
FROM PARIS WITH LOVE (R) (12:10, 2:40)5:10, 7:50, 10:30
EDGE OF DARKNESS (R) (12:20)3:40, 6:50, 10:00
WHEN IN ROME (PG-13) (1:00)3:50, 7:00, 9:50
WHEN IN ROME (PG-13) (1:00)3:50, 7:00, 9:50
LEGION (R) (2:30)5:30, 8:10, 10:35
TOOTH FAIRY (PG) (11:30, 2:10)4:50, 7:30, 10:20
THE SPY NEXT DOOR (PG) (11:40), 4M,
THE BOOK OF ELI (R) (1:30)4:40, 7:40, 10:25
THE LOVELY BONES (PG-13) (11:50)3:00, 6:10
IT'S COMPLICATED (R) 3:20 P.M.
SHERLOCK HOLMES (PG-13) (11:50)3:10, 6:20
ALVIN AND THE CHIPMUNKS: THE SQUEAKOUEL (PG) (11:35, 1:50)4:20, 7:10
AVATAR 3D (PG-13) (11:30, 12:30)3:00, 4:10, 6:40, 8:00, 10:00
UP IN THE AIR (R) (12:40)6:30

Regal Ballston Common Stadium

SHUTTER ISLAND (R)
EDGE OF DARKNESS (R) (1:00, 2:00, 3:55, 4:45)6:50, 7:50, 9:40, 10:40
LEGION (R) (1:2:0, 3:00, 5:35)8:00, 10:30
CRAZY HEART (R) (12:20, 1:20, 3:20, 4:10)6:30, 7:30, 9:30, 10:20
SHERLOCK HOLMES (PG-13) (12:50, 4:00)7:00, 10:05
AVATAR 3D (PG-13) (1:2:00, 2:40, 3:40)8:20, 7:20, 10:00
AVATAR (PG-13) (4:2:0)8:00
AVATAR (PG-13) (4:2:0)8:00
THE PRINCESS AND THE FROG (G) (1:30)
PRECIOUS: BASED ON THE NOVEL "PUSH" BY SAPPHIRE (R) (12:40, 4:25)7:10, 9:50
AN EDUCATION (PG-13) (1:40, 4:40)7:05, 9:55
UP IN THE AIR (R) (1:50, 4:30)7:40, 10:30

AMC Theatres Courthouse Plaza

www.amctheatres.com

DEAR JOHN (PG-13) 2:30, 5:00, 7:40, 10:15
FROM PARIS WITH LOVE (R) 2:50, 5:10, 7:30, 9:55
WHEN IN ROME (PG-13) 3:30, 5:40, 7:50, 10:00
TOOTH FAIRY (PG) 1:50, 4:20, 6:50, 5:20
THE BOOK OF ELI (R) 2:40, 5:20, 8:00
THE LOVELY BONES (PG-13) 4:00 P.M.
IT'S COMPLICATED (R) 2:00, 4:40, 7:20, 10:05
INVICTUS (PG-13) 7:10 P.M.
THE BLIND SIDE (PG-13) 1:40, 4:10, 7:00, 9:50

AMC Theatres Hoffman Center

www.amctheatres.com

DEAR JOHN (PG-13) 11:20, 12:05, 2:10, 3:00, 5:05, 6:10, 7:55, 9:10 FROM PARIS WITH LÓVE (R) 11:10, 12:10, 1:45, 2:50, 4:20, 5:30, 6:50, 8:15, 9:15 WHEN IN ROME (PG-13) 1:40, 4:30, 7:00

PREACHER'S KID (PG-13) 11:55, 2:40, 5:25, 8:25 PHEACHEH'S RIU (PG-13) 11:35, 2:40, 5:25, 8:25 EDGE OF DARKNESS (R) 11:00, 12:15, 2:00, 3:15, 5:00, 6:20 TOOTH FAIRY (PG) 12:55, 3:45, 6:35 LEGION (R) 1:35, 4:35, 7:10 THE BOOK OF ELI (R) 11:25, 2:20, 5:15, 8:20 THE LOYELY BONES (PG-31) 6:40, 9:55 THE SPY NEXT DOOR (PG) 11:05, 1:35, 4:10

IT'S COMPLICATED (R) 11:15, 2:30, 5:45, 9:00
SHERLOCK HOLMES (PG-13) 12:20, 3:30, 6:30, 9:40
ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 11:35, 2:05, 4:20
AMC Select

UP IN THE AIR (R) 11:45, 2:35, 5:20, 8:10 OP IN THE AIR (4) 11:49, 2:39, 5:20, 6:10 AVATAR: AN IMAX 3D EXPERIENCE (PG–13) 11:30, 3:25, 7:15 AVATAR 3D (PG–13) 12:30, 2:15, 4:15, 6:00, 9:45 IN DIGITAL 3-D

AMC Select

CRAZY HEART (R) 1:05, 4:05, 7:05, 10:00 THE PRINCESS AND THE FROG (G) 11:40, 2:25 AMC Select

PRECIOUS: BASED ON THE NOVEL "PUSH" BY SAPPHIRE (R)5:10, 8:10 THE BLIND SIDE (PG-13) 6:45 P.M. AMC Select

AN EDUCATION (PG-13) 11:50, 2:20, 4:50, 7:25

Maryland

www.regmovies.com

AFI Silver Theatre Cultural Center

Silver Spring www.afi.com/silver UP IN THE AIR (R) 12:25, 2:40, 4:55, 7:15, 9:30

THE YOUNG VICTORIA (PG) 12:15, 5:00, 9:40 THE HURT LOCKER (R) 2:20, 7:05 PLAY MISTY FOR ME (R) 10:00 P.M. Landmark Bethesda Row Cinema

www.landmarktheatres.com A SINGLE MAN (R) (1:50, 4:25)7:10, 9:30

CRAZY HEART (R) (12:45, 3:30)6:15, 9:00 THE YOUNG VICTORIA (PG) (1:40, 4:20)7:05, 9:35 PRECIOUS: BASED ON THE NOVEL "PUSH" BY SAPPHIRE (R) (1:35, 4:10)6:40, 9:10 THE LAST STATION (R) (1:30, 4:40)7:20, 9:50

THE LAST STATION (R) (1:30, 4:15)7:00, 9:45

THE IMAGINARIUM OF DOCTOR PARNASSUS (PG-13) (1:15, 4:00)6:45, 9:25 AN EDUCATION (PG-13) (1:25, 4:05)6:30, 9:15

AMC Loews Center Park

www.amctheatres.com

DEAR JOHN (PG-13) 2:55, 5:30, 8:05 FROM PARIS WITH LOVE (R) 3:20, 5:40, 8:00 EDGE OF DARKNESS (R) 2:20, 5:05, 7:50 TOOTH FAIRY (PG) 2:30, 5:00, 7:25 LEGION (R) 2:50, 5:15, 7:45 EXTRAORDINARY MEASURES (PG) 7:30 P.M. THE BOOK OF ELI (R) 2:45, 5:25, 7:55 2:45, 5:25, 7:55 ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 3:10, 5:20 AVATAR (PG-13) 3:30, 7:00

AMC Loews White Flint

Kensington www.amctheatres.com

DEAR JOHN (PG-13) 1:30, 4:30, 7:15 WHEN IN ROME (PG-13) 1:00, 3:15, 5:30, 7:45 IT'S COMPLICATED (R) 1:20, 4:15, 7:00 SHERLOCK HOLMES (PG-13) 1:10, 4:00, 6:50 AMC Select

UP IN THE AIR (R) 1:45, 4:45, 7:30

AMC Magic Johnson Capital Center

DEAR JOHN (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00 FROM PARIS WITH LOVE (R) 12:35, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:35, 10:15 AMC Select

PREACHER'S KID (PG-13) 1:25, 4:25, 7:25, 10:20 PREACHER'S KID (PG-13) 1:25, 4:25, 7:25, 10:20 EDGE OF DARKNESS (R) 1:20, 4:15, 7:15, 10:15 TOOTH FAIRY (PG) 12:20, 2:45, 5:10, 7:40, 10:10 LEGION (R) 12:00, 2:20, 4:50, 7:20, 9:50 THE BOOK OF ELI (R) 12:30, 3:30, 6:30, 9:30 THE LOVELY BONES (PG-13) 4:05, 7:05, 10:05 ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 1:15 P.M. AMC Select

AWC Select UP IN THE AIR (R) 4:10, 10:10 AVATAR 3D (PG-13) 12:05, 3:25, 6:55, 10:25 IN DIGITAL 3-D

THE PRINCESS AND THE FROG (G) 1:35 P.M.

PRECIOUS: BASED ON THE NOVEL ``PUSH" BY SAPPHIRE (R) 3:45, 6:45, 9:45 THE BLIND SIDE (PG-13) 1:10, 7:10

Regal Bethesda

SHUTTER ISLAND (R)
FROM PARIS WITH LOVE (R) (1:10, 3:20, 5:45)8:00, 10:25
DEAR JOHN (PG-13) (2:05, 4:35)7:10, 9:50
WHEN IN ROME (PG-13) (2:05, 4:50)7:15, 9:30
EDGE OF DARKNESS (R) (2:20, 5:00)7:40, 10:15
TOOTH FAIRY (PG) (1:50, 4:20)6:40, 9:15
THE BOOK OF ELI (R) (2:15, 4:55)7:45, 10:30
SHERLOCK HOLMES (PG-13) (1:30, 4:30)7:30, 10:30
ITS COMPLICATED (R) (2:00, 4:40)7:20, 10:05
AAR AB ORG-13) (1:30, 4:30)7:00, 10:20
THE BLIND SIDE (PG-13) (1:00, 4:00)6:50, 9:40

Regal Majestic Cinema

Silver Spring www.regmovies.com

Regal Royale Stadium

www.regmovies.com

Hydraville www.regmoves.com
THE WOLFMAN (R)
VALENTINES DAY (PG-13)
VALENTINES DAY (PG-13)
DERAR JOHN (R)
THE LOYER (R) (140, 2:10, 4:30, 5:00)8:55, 7:25, 9:25, 10:05
DERAR JOHN (R) (16), 2:00, 3:00, 4:50, 6:50)8:40, 7:45, 9:45, 10:30
WHEN DAKINESS (R) (1;00, 2:00, 3:00, 4:50)8:40, 7:45, 9:45, 10:30
WHEN IN ROME (PG-13) (1:20, 3:40)7:50, 10:25
TOOTH FAIRY (PG) (1:35, 4:00)8:50, 9:30
THE BOOK OF ELI (R) (1:50, 4:40)7:30, 10:20
THE LOVELY BONES (PG-13) (1:25)7:15
SHERLOCK HOLMES (PG-13) (1:25)7:15
SHERLOCK HOLMES (PG-13) (1:25)7:15
SHERLOCK HOLMES (PG-13) (1:25)7:15
THE BUND SIDE (PG-3) (1:15, 4:35)8:00
UP IN THE AIR (R) (1:55, 4:25)7:05, 9:50
THE BLIND SIDE (PG-3) (1:15, 4:10)7:10, 10:00
PRECIOUS: BASED ON THE NOVEL "PUSH" BY SAPPHIRE (R) (1:45, 4:15)7:20, 10:15

P and G Montgomery Mall Cinema

UP IN THE AIR (R) 3:10, 5:20, 7:35 TOOTH FAIRY (PG) 3:05, 5:10, 7:20 THE SPY NEXT DOOR (PG) 7:30 P.M. ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 3:05, 5:05

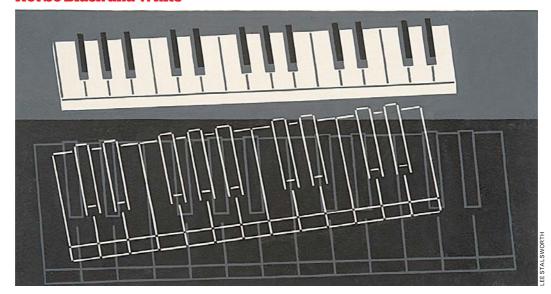
National Museum of Natural His-

tory: "Since Darwin: The Evolution of Evolution," the history and timeline of one of the most influential scientific theories, through July 18; "Farmers, Warriors, Builders: The Hidden Life of Ants," through Oct. 10; "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, mnh.si.edu

National Portrait Gallery: "Portraiture Now: Communities," individual members of small towns and families come alive, through July 5; "Outwin Boochever Portrait Competition," through Aug. "One Life: Echoes of Elvis," portraits and exhibits of the King, through Aug. 29. Other permanent exhibitions, 8th & F streets NW; 202-633-1000, npg.si.edu.

Continued on E23

Not So Black and White



A NEW DEFINITION: Do colors inspire specific feelings? Josef Albers didn't think so. During his 50-year career, Albers cre $ated \, art \, wrestling \, with the \, subjectivity \, of \, perception \, and \, challenging \, people \, to \, look \, deeper \, into \, the \, piece \, of \, art. \, His \, square-based$ constructions are displayed at the Hirshhorn Museum and Sculpture Garden in "Josef Albers: Innovation and Inspiration."







This blues diva's album, Never Going Back, was called "infectious" by The Washington Post





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dining | Weekend Pass

Superstitions Worth Sampling

Serve up traditional Chinese New Year fare that tastes great and brings good luck

Celebrations

The dragon dance might steal the spotlight, but come on: Celebrating the Chinese New Year — the Year of the Tiger begins Feb. 14 — is really about the food.

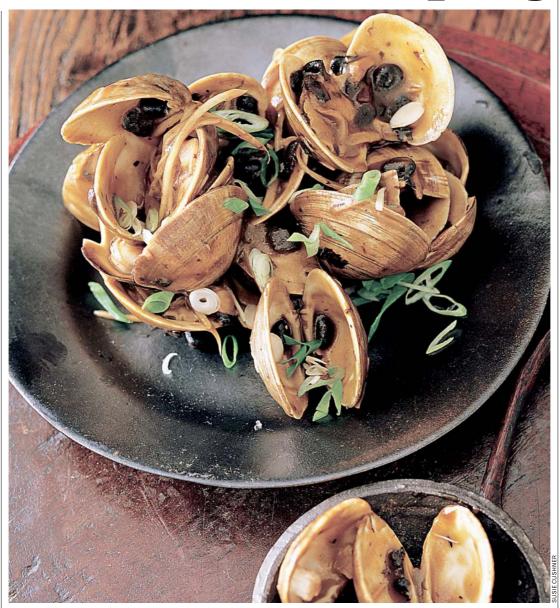


Chinese cookbook author Eileen Yin-Fei Lo's Lunar New Year's banquet includes walnuts, poached shrimp and fried breads.

"This is a holiday that's centered around the kitchen," says Eileen Yin-Fei Lo, author of the encyclopedic "Mastering the Art of Chinese Cooking" (\$50, Chronicle). "It's about family getting together to celebrate new beginnings — but especially to eat."

You don't have to be a Chinese chef — or, thanks to the Trader Joe's frozen aisle, even mess with making your own dumplings — to savor the holiday's gluttonous side. (You also don't have to hold your celebration on New Year's Day itself: The festivities actually run Feb. 14-28, when they end with the Lantern Festival.)

Your banquet menu matters, though, both for taste and, as tradition holds, for the luck it brings. (And contrary to annual joke, it should not include the year's zodiac animal.) Chinese traditions



Dishes like clams with black bean sauce, from "Mastering the Art of Chinese Cooking," symbolize prosperity for the new year.

vary depending on region and language, but all call for certain dishes to guarantee prosperity, happiness and health in the coming year.

(And also many sons, should you be in the baby market.)

Between the economic slog, health care hell and Snowmaged-

don, we'll take all the help we can get. Try these foods to prep for a lucky — and tasty — Chinese New Year feast. BETSY LOWTHER (EXPRESS)

DUNK A DUMPLING

In northern China, New Year's Day is spent making mounds of jiaozi (pronounced jow-TZUH), half-moon-shaped dumplings—think pot stickers—that can be boiled, steamed or pan-fried. The crescent shape resembles gold and silver ingots, and signifies wealth for the coming year.

CLAM UP

Pay attention, Ben Bernanke: Steamed shellfish — including clams, a symbol of prosperity, and oysters, which represent good business — is also thought to bring economic success. We suggest the Fed chairman order a bushel.

GRILL A FISH

Many Chinese customs come from double meanings in the language. The Mandarin word for fish is "yu," a homonym for "surplus." It's served to the table whole, as slicing it up in advance could alter its luckiness.

SLURP SOME NOODLES

It takes savvy chopstick handling to master this tradition. For a long, healthy life, Chinese superstition requires that noodles served for New Year's parties be long and unbroken.

SWEETEN WITH CITRUS

Folks in China often give oranges and tangerines — signifying good luck — as hostess gifts. But "it's fun to take some liberties with these old traditions," says Cliff Wharton, chef of downtown Asian eatery TenPenh (1001 Pennsylvania Ave. NW; 202-393-4500). His New Year's tasting menu (served Feb. 15-21) includes a dessert of ginger spiced cake and fresh orange salad.

NIBBLE NUTS (MAYBE)

Peppering dishes with seeds or serving up peanuts to snack on locks in health, profit — and babies. "The word for lotus seeds — lin ji — means 'many sons," says Yin-Fei Lo. "Many newlyweds and grandparents might want to eat this." Consider yourself warned.

Mixed Media



Tasting Table D.C. (Daily e-newsletter, Tastingtable.com)

A visit to any hot D.C. restaurant on a Friday night might leave you asking, "What recession?" With lines out the door (ahem, Birch & Barley) and reservations snapped up weeks in advance (thanks, Opentable.com!), the city's food scene is clearly thriving. The new D.C. edition of national newsletter Tasting Table focuses on this growing insidery scene. Daily dispatches highlight tidbits from where to get homemade sodas (Alexandria's the Majestic) to farmers market tips from local experts. **Fully sated:** No foodie spot is skipped, from street carts to posh eateries. **Still hungry:** You still won't be able to score a reasonably timed reservation at Bibiana. **B.L.**

Weekend Pass | dining

Etiquette, the Next Generation

Know when to silence your cell phone to score a second date

Home Training

It's Valentine's Day, and you have the perfect date. There's only one problem: The single life has atrophied your manners to the point that you're afraid of scaring off potential soul mates.

Not to worry, says Daniel Post Senning, great-great grandson of manners maven Emily Post and Web manager for the Emily Post Institute and its blog, Etiquette Daily. By taking a few simple, sensible steps, you'll be fine.

Senning said a little bit of research can make a dining-out date go smoothly.

"If you're going on a date with someone, it's a good idea to know

what kind of restaurant you're going to," he said. That includes determining price range, dress code and noise level.

You can hedge your bets a bit with a smart restaurant choice, Senning said. Not so good with chopsticks? Skip the Chinese. Not sure whether your date is a fan of sushi? Ask in advance. Choosing a place with which you're already familiar is one easy route.

And remember: Make a reservation and then be on time.

There's one rule Senning is firm about once you're in the restaurant,: turn off the cell phone.

"There is never any excuse to take a call," he said. "Even checking to see who's calling - effectively saying, 'Let me see if this person is more important than you' - sends a message."

If you're expecting an important call, let your date know in advance.



Couples should avoid the fuss and discuss before dinner who's picking up the tab.

But step out of the dining area, Senning said. And, by the way, the same rules apply to texting.

But what about the dreaded table manners? First of all, Senning said, relax. Don't worry about the fish fork.

"You don't ever want to get so

hung up on knowing the rules that it makes it more awkward," he said.

The act of eating is inherently a bit messy, so Senning said to use common-sense tactics to make it less so. Chew with your mouth closed. Use a napkin -

frequently (it belongs on your lap, unless you're using it to wipe your mouth. As for silverware, just remember to start with the outermost piece and work your way in. If you don't know what a utensil is for, ask the waiter. "That's what they're there for," Senning said.

Your server can also help you make a good impression. Be polite. Thank your waiter and tip well. Senning said that will not only show off your manners but will also ensure good service.

Of course, one question that tends to come up in modern society is who picks up the check. As a general rule, the person who made the invitation is expected to pay, Senning said, although the guest is welcome to offer to chip in. If the inviter wants to split the bill, it's a good idea to ask before the date even starts.

"As awkward as it might feel, it's going to be even more awkward when the check comes," he said. ROBERT MARGETTA

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Living Up to the Pedigree



SOUL TO THE SWEETNESS: Lalah Hathaway puts her voice to good use. The daughter of musicians Donnie Hathaway and Eulaulah, Lalah traffics in tender jazz ballads that will bring the love on Sunday at DAR Constitution Hall.

thescene

Continued from E19

Newseum: "Manhunt: Chasing Lincoln's Killer," through Feb. 28. "Woodstock at 40: The Rise of Music Journalism," through Oct. 31. "First Dogs: Presidential Pets in the White House"; ""Athlete: the Sports Illustrated Photography of Walter looss," through 2011, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

Pepco Edison Place Gallery: "Sculpture 2010," group exhibition from the Washington Sculptors Group, through Feb. 12. 702 8th St. NW; 202-686-8696, washingtonsculptors.org.

The Phillips Collection: "Georgia O'Keefe: Abstraction," collection of paintings, watercolors and drawings expose O'Keefe's little-known impact on the advance of American abstraction, through May 9. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

Project 4 Gallery: "Underbelly," stencils combine with photographs for Adam Feibelman's haunting graffitireferencing take on the landscapes of San Francisco, through March 6. 1353 U St. NW; 202-232-4340, project4gal-

Renwick Gallery: "Paintings From the Smithsonian American Art Museum," ongoing. 1661 Pennsylvania Ave. NW; 202-633-2850, americanart.si.edu/ren-

S. Dillon Ripley Center: "Women and Spirit: Catholic Sisters in America," photos and other artifacts illustrate the impact of these quiet women on American life, through April 25. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian American Art

Museum: "Framing the West: The Survey Photographs of Timothy H. O'Sullivan," through May 9. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Stamp Gallery: "Disidentifications," Kyan Bishop, Geraldine Lau and Yeni Mao wrestle with identity in their installations, through April 9. University of Maryland, College Park; the stamp.edu/ gallery.

Studio Gallery: "Synthesis," Italian landscapes painted through the eyes of Suzanne Yurdin. "Playing with Fear," nature takes on an absurdist and slightly paranoid life through the brush of Trix Kuijper. "Iwan Bagus," gentle black and white photographs, through Feb. 27. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

Continued on E25





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Continued from E23

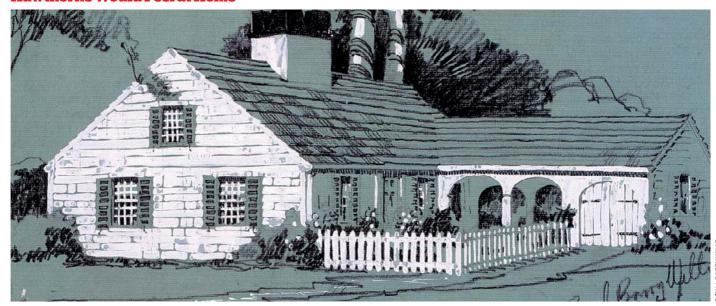
Target Gallery: "Imprint," 37 artists converge and create works based on the process of printmaking, through Feb. 21. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

The Textile Museum: "Fabrics of Feathers and Steel: Innovation of Nuno"; "Contemporary Japanese Fashion: The Mary Basket Collection," through April 11. 2320 S St. NW; 202-667-0441, textilemuseum.org.

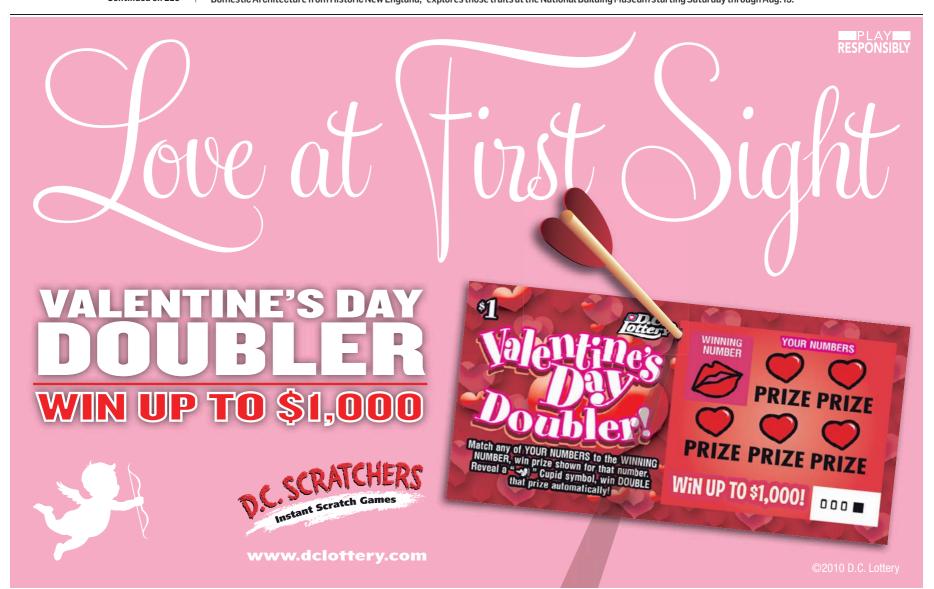
Transformer Gallery: "Snow Globe," D.C. artists Jessica Cebra and Zach Storm create a magical winter-inspired space of imagination, through Feb. 20. 1404 P St. NW; 202-483-1102, transformergallery.org.

Continued on E29

Hawthorne Would Feel at Home



CLOSE THE SHUTTERS: There's a simple elegance to the buildings that emerged along the East Coast, and the exhibit "Drawing Toward Home: Designs for Domestic Architecture from Historic New England," explores those traits at the National Building Museum starting Saturday through Aug. 15.









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12 FRI * Jordan Beck / Jonathan May / Baraka May Williams and Mazie Wilson

The songwriting team (Beck & May) is behind the new musical Add Me!, as well as a new musical adaptation of Peter Pan.

13 SAT ★ Valerie Vigoda / Brendan Milburn

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14 SUN ★ High School NSO Young Soloists' Competition

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15 MON ★ The Opposite of a Train

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16 TUE * Yamomanem

Celebrate Fat Tuesday with the D.C.based band that plays New Orleans jazz and more.

17 WED * Daegu Genius Youth Orchestra

This handnicked South Korean ensemble has musicians who range in age from 8 to 16 years old.

18 THU ★ Los Gringos

The George Washington University Latin band is led by Professor Alejandro Lucini.

19 FRI * NSO Prelude

NSO members perform classical works.

20 SAT ★ Devil Music **Ensemble**

The group performs a live score to the only surviving Chinese silent martial arts film, Hong Xia's 1929 Red Heroine.

21 SUN * Creole

From the island of San Andrés, this group blends the tradition of the islands, showcasing calypso, reggae, polka, and more.

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22 MON * Stone Bridge H.S. Jazz Choir / Kingsford E.S. Choir

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23 IUE * Canterbury Woods E.S. Strings Ensemble / **NOVA** Guitar Trio

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The Millennium Stage was created and underwritten by James A. The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation. The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores, with additional funding provided by The U.S. Department of Education, The Morris and Gwendolyn Cafritz Foundation, Capital One, The Merchiff broundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

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The Baltimore Symphony Orchestra celebrates 5 years at The Music Center at Strathmore.

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The Baltimore Symphony Orchestra is celebrating its fifth season at Strathmore with a \$5 off sale on remaining BSO concerts of the 2009-2010 season at Strathmore. Don't miss Maestra Marin Alsop and the BSO with guest artists Gil Shaham, Juanjo Mena, André Watts and more. *Some restrictions apply. Not valid for Feb. 20, premium sections, exchanges or in combination with other discounts. Tickets must be purchased before March 5, limit two per household.



Great dates start here.



Concerts, movies, events. restaurants and more.



Look for site highlights in today's Express.

Weekend Pass

Go East, Young Man



ENGAGEMENT: Chinese culture is unraveled as string mainstays the Kronos Quartet collaborate with pipa—think a Chinese version of the mandolin—master Wu Man in "A Chinese Home" at Clarice Smith Performing Arts Center on Friday.

the scene

Continued from E25

U.S. Botanic Garden: "Orchids: A Cultural Odyssey," through April 11. "Plants in Culture"; "Hawaii"; Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

U.S. Holocaust Memorial Museum:

"A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," artifacts, photographs and oral histories, ongoing. 100 Raoul Wallenberg Place/15th St. SW: 202-488-0400, ushmm.org.

Washington Printmakers Gallery:

"25th Anniversary Reunion Show," through Feb. 29. 8230 Georgia Ave., Silver Spring; 301-608-9101, washington-printmakers.com.



renowned Russian dance troupe performs Konstantin Sergeyev's "Sleeping Beauty," through Sun., \$47-\$135. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

Antony and Cleopatra: The tragic love of Egypt and Rome, told through the writhing dance of Synetic Theater in this fifth installment of "Wordless Shakespeare," through Feb. 28, \$40-\$55. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheater.org.

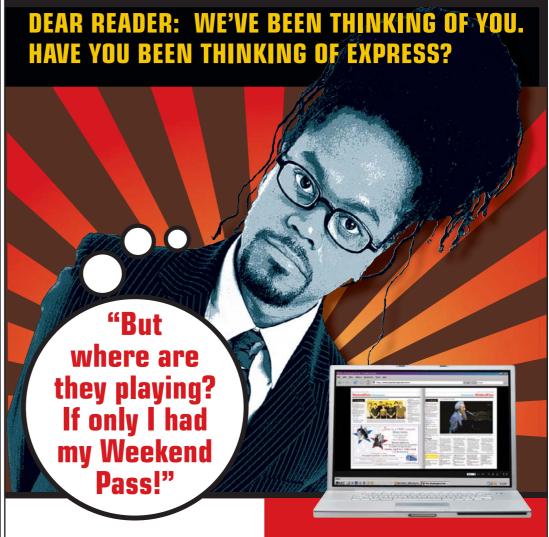
Barack Stars, the Wrath of Rahm:

Chicago humor satirizes Washington politics in this sketch from Second City, through Feb. 20, \$45. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

Beauty of the Father: Love stories twist and convolute in a tale of a father's reconciliation with his daughter, through Feb. 28, \$26-\$32. Gala Theatre, 3333 14th St. NW; 800-494-8497, galatheatre.org.

LAST CHANCE The Constellation: One man's lack of a home doesn't stop him from going after the woman of his

Continued on E30



Isn't that always how it goes?

Did you recycle an issue of Express you really want? No problem! The print edition of Express is now available free online, because we care about you. You can page through issues back to August 2003 and find the article, ad or gossip that's on your mind.

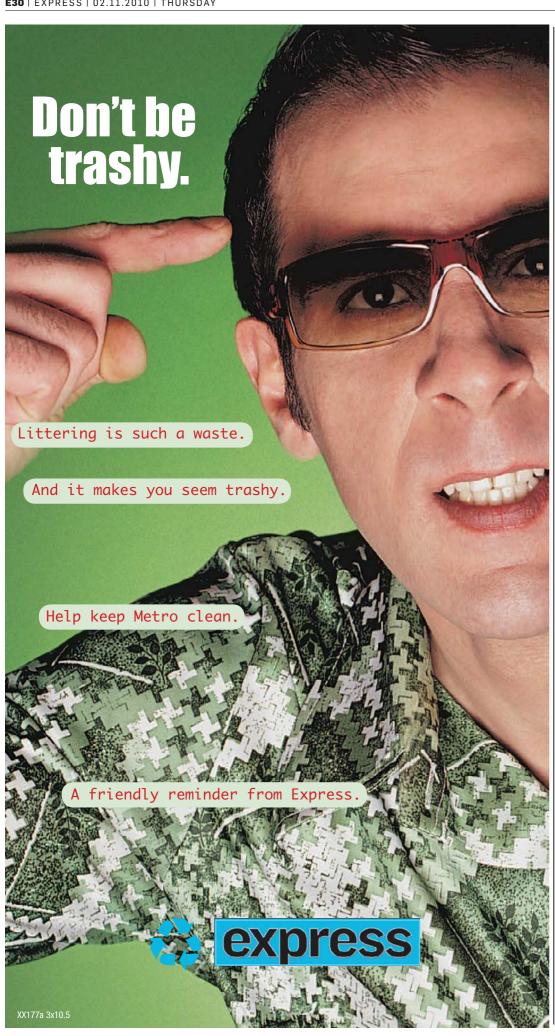
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Weekend Pass

the scene

Continued from E29

dreams, through Sun., \$21. Joe's Movement Emporium, 3309 Bunker Hill Road, Mount Rainier, Md.; 301-526-9211, activecultures.org.

The Four of Us: Envy battles friendship in this laugh-filled look inside the artistic world from Itamar Moses, through Feb. 21, \$30-\$55. Theater J, 1529 16th St. NW; 800-494-8497, theaterj.org.

Gdirl from Gdansk: Two brothers try to survive their past and the twisting turns of love from Keegan Theatre, through March 7, \$30. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

I Am My Own Wife: The real-life story of Charlotte Von Mahlsdorf, a German transvestite who survived Nazi rule, through March 7, \$47-\$74. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, sig-online.org.

LAST CHANCE In the Red and Brown

Water: A young girl balances her dreams of running against the realities of living in the Louisiana projects, through Sun., \$49-\$56. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

Madness and Civilization: Rooting out the heart and cause of madness in the West is at the center of Michel Foulcault's 1961 classic and is brought to the stage, through Feb. 20, \$7-\$18. Gonda Theatre, 3700 O St. NW; 202-687-2787, performingarts.georgetown.edu.

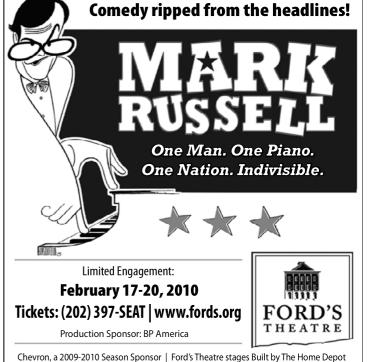
Mahalia: A musical story of the gospel singer's life, through March 14, \$45-\$50, Metro Stage, 1201 N. Royal St., Alexandria; 800-494-8497, boxofficetickets.com.

Orestes, a Tragic Romp: Free will and mortality collide as the Greek matricidal tragedy receives a light, touching and ironic handling by Folger Theatre, through March 7, \$30-\$60. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Permanent Collection: Race, class, art and ownership collide in Thomas Gibbons' drama when a black businessman is made curator of a private museum's artworks and destiny, through Feb. 21, \$25-\$60. Roundhouse Theater, 4545 East-West Hwy, Bethesda; 240-644-1100, roundhousetheatre.org.

Peter and the Wolf: One boy's wellloved winter journey receives a contemporary rendering, through March 21, \$10-\$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

Puss 'n' Boots: One cat covers his feet and leads his master out of homelessness in this child-friendly offering from Synetic Family Shows, through March 14, \$15. Synetic Theater, 2788 S. Arling-



entertainment | Weekend Pass

ton Mill Drive, Arlington; 800-494-8497, classika.org.

LAST CHANCE The Rivalry: The debates of Lincoln and Douglas are presented with all their timeless passion, through Sun., \$31-\$44. Ford's Theatre, 514 10th St. NW; 800-494-8497, fords.org.

LAST CHANCE Suicide.chat.room: Taffety Punk Theatre Company uses dance to illustrate the point where the pondering of suicide and online communities meet, through Sat., \$10. Mead Theater Lab, 916 G St. NW; 202-261-6612, taffetypunk.com.

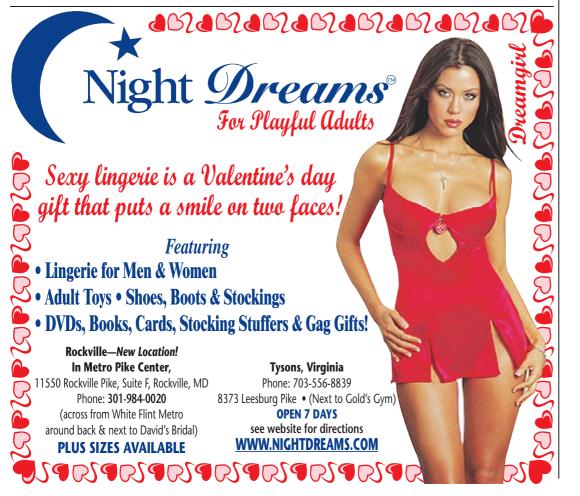
Sweeney Todd: Meat pies, vengeance and epic musical numbers collide in this story of a wronged barber and his sharp blade, through April 4, \$52-\$76. Signature Theatre, 4200 Campbell Ave., Arlington; 703-573-7328, signature-theatre.org.

Three Sisters: In Chekhov's wellloved play, a Russian family struggles to find purpose and meaning; this production is presented by Constellation Theatre Company, through Feb. 21, \$15-\$25. Source Theatre, 1835 14th St. NW; 202-204-7741, constellationtheatre.org.

Make Sure To Cut it Close



TAKE A BITE: Yes, Johnny Depp can slice and serenade with a tantalizing swagger, but the Demon Barber of Fleet Street frightens best live. Signature Theatre restages Stephen Sondheim's always popular "Sweeney Todd," with all the classic musical numbers — not to mention gushing meat pies and close shaves — to satisfy the hunger of any theater-lover.



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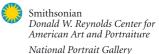
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- Enjoy presidential-themed art activities



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w/ B.o.B a.k.a. E	Bobby Ray	Th 11
Rebelution w/ zi	on-l & Jah Works	F 12
Lotus w/ Toubab K	rewe	Sa 13
Kings of Conve	nience w/ Franklin for Short	M 15
	RY MUSIC TOUR featuring	
Eric Church		Tu 16
THE USED w/ A	Atreyu & Drive A	W 17

FEBRUARY

DJ I						

Prince vs. Madonna vs. Michael Jackson Dance Party All 2/5 tickets will be honoredTh 18
Hotspur w/ No Second Troy • Margot MacDonald Band • Boys Will Be Boys Early Show! 5pm Doors. All 2/5 tickets will be honored
No Scrubs: '90s Dance Party with DJs Will Eastman and Brian Billion Only \$10! Late Show! 10pm DoorsF 19
Nouvelle Vague w/ Clare and the ReasonsSa 20
Editors w/ The Antlers & The DigSu 21
The English Beat & Fishbone w/ Outlaw Nation

Chrisette Michele

w/ Laura Izibor FEBRUARY 23

St. Vincent	·	 	 W 24
CTATE			

STATE KAUIU (F 26 - w/ Big D and the Kids Table / Sa 27 - w/ Can't Hang)

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MARCH

Ani Difranco w/ Erin McKeownTu 2
COND NIGHT ADDED!
Jack's Mannequin w/ fun. • Vedera • Sunday's RouletteTh 4
Rogue Wave w/ Avi BuffaloF 5
AN EVENING WITH Pat Green Early Show! 8pm DoorsSa 6
BLOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enterSa 6
CROWD CONTROL TOUR featuring Kidz In The Hall • 88-Keys • Izza Kizza • Donnis
The Low Anthem w/ LissieTh 11
Balkan Beat Box w/ Bajah + The Dry Eye CrewF 12
STS9 (Sa 13 - w/ Two Fresh / Su 14 - w/ Ana Sia) Reduced-Price Two-Night tickets available!
R R w/ AM
Portugal. The Man w/ Port O'BrienTh 18
Anvil w/ Misstallica All-Girl Tribute to Metallica!
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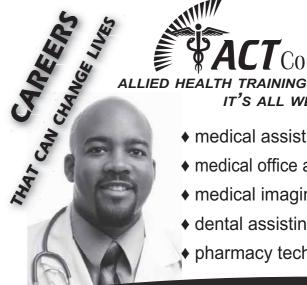
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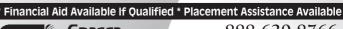
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OMG, OMG, OMGRumors fly that John
Edwards and Rielle
Hunter are engaged **31**

Broadcast Muse



Snow News Days

I love watching TV when it snows. Not my regular shows, but local news, with earnest reporters in the wintry mix. They brought Snowbliteration 2010 to us in a way that neither the newspaper, radio nor Internet can: an endless live feed of whiteout scariness and wonderfulness.



Technology, shmechnology — they judge accumulation with a stick. They report while driving on treacherous roads. They act in loco parentis, stating the obvious in the hokiest of

ways ("It's not a good idea to venture out today"). They do good, calling for drivers to help ferry staff to hospitals. They shamelessly self-promote, brushing snow off Doug Hill's face on a Channel 7 van, then kissing the newly snow-free mug (good thing the reporter's tongue didn't freeze on the van). And they warm our hearts by introducing us to nice people we might otherwise never meet, like the man with a missing front tooth who helped unstick a stuck truck delivering critical supplies to a Dupont Circle Starbucks. "Hope I get a free coffee," he says, grinning into the camera. There's something very "Ozzie and Harriet" about it all, and that's what I love most about Snow TV.

Into the Darkest Future

Shooter Jennings imagines a grim post-apocalyptic fate for America

A&0

On the title track of his 2005 debut, "Put the 'O' Back in Country," Shooter Jennings, son of country legend Waylon Jennings, sang about "playing hillbilly music, like I was born to do." The Southern rocker takes an unexpected turn on his fourth studio album, "Black Ribbons," due out March 2, by tapping Stephen King to help narrate a 70-minute concept album that explores an apocalyptic future. With the help of his new band, Hierophant, Jennings moves beyond the country-rock barriers by experimenting with multiple genres, ranging from electronic to punk and even Auto-Tuned vocals.

How did you develop the concept for "Black Ribbons"?

There were many elements in my life that led to this record; I went through a lot of big changes. I had a daughter and left my label and management in Nashville. So, I had all this swirling emotion. In 2008, I moved across the country again from New York to Los Angeles. I drove in an RV with my fiancee, our daughter and our dog. That was the week when the economy completely fell apart. There was this feeling of being in the middle of the U.S. while all of this craziness was happening and hearing the fear from people on the radio. It opened my eyes to the injustice



Shooter Jennings goes all "Mad Max" with the leather vest and hardcore hardware.

of how society is panning out. So, I had a concept for the album by the time I got to L.A.

The fictional talk-radio host/ album narrator Will O' the Wisp paints a post-apocalyptic picture

of the world. Did anything other than the poor economy inspire this?

I've always been drawn to the darker side of things. When I was doing this record, I was reading a lot on everything, from past civiCollaborators

Voice Of ... Sanity?



Shooter Jennings and Stephen King never actually spoke or met regarding their collaboration on "Black Ribbons," Jennings told London's the Guardian — it was all done via e-mail. The author's role: He plays Will O' the Wisp, a late-night radio host who's giving his final broadcast before the government cuts him off. As he describes the bleak future waiting for America, he plays Jennings' songs. (EXPRESS)

lizations to government conspiracies to UFOs to books on the occult. I was soaking up this dark counterculture of the world. We're in a very grim time. So, I needed to paint the grim picture to let the colors of the positive message of the record shine.

How did you get Stephen King to be the voice of Will O' the Wisp?

The idea popped into my head by the time I reached L.A. Someone at Entertainment Weekly hooked us up. I sent him my idea for what Will O' the Wisp should be, and he liked it. The next thing I knew, there was a CD of his recording on my doorstep, with a photograph of him in the studio and a transcript.

MITCHELL PETERS (BILLBOARD)



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lookout entertainment

Empty Heart, Soul and Songs

Allison Moorer can't connect with her listeners on 'Crows'

CD Review

Allison Moorer's seventh album, "Crows," is a bundle of contradictions. On these 13 songs, the Alabama native sings in a big, soulful voice that never sounds especially expressive or commanding. She writes capably about specific situations that never quite feel real or immediate. The results are lovely but rarely engaging: a major artistic statement that makes little impact on the listener.

This is especially discouraging because Moorer has spent 12 years making smart, accessible country music that emanated from the head and from the heart. Recently, however, she seems to be floundering creatively.

"She reserves the right to be sullen," Moorer sings on "Just Another Fool," describing a girl who doesn't bow to the demands of the men chasing her. "Crows" certainly entertains that indulgence: It's a deeply sullen album full of tastefully written, slickly produced songs about loneliness, memory and loss, yet as surely as Moorer sings about those matters,



Allison Moorer hasn't been herself in recent years — and she's still not on "Crows."



Crows
Allison
Moorer

she rarely conveys the emotions associated with them.

For all its brooding, "Crows" has little payoff.

Moorer borrows liberally from the country and singer-songwrit-

er trends of the 1970s — namely, strings straight out of "Wichita Lineman," a mellow approach to even the darkest of concerns, and a handful of pop flourishes that never intrude on her dusky vocals. At times, "Crows" makes this secondhand sound seem inventive, especially when Moorer layers her vocals into an ethereal chorus on "The Stars & I (Mama's Song)."

More often, however, such

accompaniment only enhances the detachment in her delivery. The title track is a heartfelt ode to dismissing your demons, but her piano playing gives it a show-tune feel that drains it of any gravity. The minor-key arrangement of "Should I Be Concerned" sounds exaggerated in its forlornness, and its haunted-house piano adds a sheen of melodrama to what should be a straightforward heartbreaker.

"Easy in the Summertime" reminisces about Moorer's youth via a string of unstructured memories that carry surprisingly little weight. It builds to an abrupt epiphany that seems disconnected from the watermelons and frying pans of the first two verses: "The stars come out and glow so bright," she sings wistfully. "That's why I don't mess with morning light, 'cause they're the ones that soothe my soul. They make me wanna rock 'n' roll."

But "Crows" never shows that rock 'n' roll side of Moorer, who plays everything a bit too close to the chest here. She keeps the listener at arm's length, and while such defensiveness can be compelling in ways the artist never devised or intended, here it just makes her sound all the more distant and, worst of all, uninvested in the heartache she's singing about. STEPHEN M. DEUSNER

Mixed Media

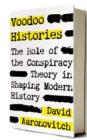


Susan Boyle: Dreams Can Come True

By Alice Montgommery

Boyled Down

This uninspired, unauthorized biography recaps what most fans already know about shy Scot Susan Boyle. Montgomery touches on Boyle's childhood but mostly summarizes the time between her emergence as a YouTube sensation through her performance on NBC's "Today" in November. Fans fascinated by Boyle's story may be interested in this as a refresher, but it's doubtful they'll learn much of anything new. If You Like: Hastily written cash-ins on innocent people's fame, the word "dream." If You Don't Like: Anything by Robert A. Caro. (AP/EXPRESS)



Voodoo Histories: The Role of the Conspiracy Theory in Shaping Modern History

By David Aaronovitch

Absurdist? Angsty? Existential? Check!

DVD Review

Writer-directors Joel and Ethan Coen have engaged in a long, cinematic love affair with protagonists shoved to the brinks of their sanity. The latest is Larry Gopnik of "A Serious Man," now out on DVD (\$30) and Blu-ray (\$37).

Gopnik is a Midwestern physics professor dealing with a massive midlife crisis brought on by blackmail, a fractured marriage, money troubles and constant badgering by the Columbia Record Club. If this setup sounds like a recipe for absurdist comedy, it is. But the Coens, inspired here by their



own upbringing in a Jewish enclave of Minnesota, also attempt to address weightier matters. As Gopnik (Michael Stuhlbarg) struggles to address his

own problems, he begins trying to solve life's bigger ones, turning to a series of rabbis in an attempt to



Michael Stuhlbarg, left, as Larry Gopnik experiences an "I need a hug" moment.

wrap up his existential crisis in a nice, satisfying bow.

He doesn't exactly find resolution; readers who remain puzzled over the film's swirling question mark of an ending might suggest that the audience doesn't either. But the journey here is what's important. "A Serious Man" is a rare mainstream movie, one that dares to ask challenging and intelligent questions about spirituality and morality, and has the guts to leave the answers up to us. JEN CHANEY (THE WASHINGTON POST)

Truth: Out There

Journalist David Aaronovitch does his best to pop conspiracy theorists' carefully constructed bubbles in "Voodoo Histories," an entertaining - if sometimes depressing - tour of modern misconceptions. Though he covers ground trod by many debunkers before him, his larger goal is to show commonalties among theories. One recurring theme: The idea that the conspiracy believer is clear-eyed enough to see facts elusive to the deluded masses. If You Like: Mocking people who buy into the "The Da Vinci Code." If You Don't Like: "Protocols of the Elders of Zion." (AP/EXPRESS)



A pack of recycled "Survivor" contestants are dumped on yet another island for a face-off between the good guys and the bad.

And Around We Go

The latest 'Survivor' brings together past competitors again

'Reality'

"Survivor" celebrates its 20th season with the "Heroes & Villains" series.

This edition recycles familiar faces — some more familiar than others, having already returned for an "All Star" round some years back.

This long-in-the-tooth franchise has become as comfortably uncreative as a repeat of "Hollywood Squares."

"Survivor" seemed young and fresh when it first appeared back in 2000 because it showcased everyday people capable of doing and saying just about anything. Tired of the hackneyed writing that passed for sitcom scripts, viewers reveled in the "real" exchanges between Richard Hatch and Rudy.

"Survivor" and reality shows dating back to "The Real World" demonstrated the power of television cameras to turn just about "anybody" into a star. And over the years we've seen a flood of exhibitionist "anybodies" from the "Real World's" Puck to "The Situation" of "Jersey Shore" fame.

MTV appears to recognize that the job of television is to create new stars. Networks, in their frightened hidebound ways, seem to be afraid of "losing" the stars they already have.

Some viewers will love watching Rupert or Jerri on their third trip to the "Survivor" rodeo. But such tired stunt casting is a sure sign that the show is dying. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

Best Bets



Community Jeff (Joel McHale, right) tries to repair his relationship with Britta after an awkward incident with a drunken phone call. Chang is in for some humiliation at the hands of Annie and Shirley, who are looking to defend Troy and Pierce's dignity.



cw 8:00 The Vampire Diaries Jeremy invites Anna (quest star Malese Jow) to a party in the woods, but she has a secret agenda. Damon joins Stefan, Elena, Bonnie and Grams (guest star Jasmine Guy) as they open the tomb to make a shocking discovery.



Supernatural Dean and Sam track down Cupid (guest star Lex Medlin) when murders skyrocket on Valentine's Day. Cupid says he's innocent, and the brothers discover a far more sinister presence.



30 Rock Liz schedules a root canal to avoid feeling lonely on Valentine's Day but soon realizes she made a serious error in judgment. Jack woos an attractive and successful TV host (guest star Elizabeth Banks, left). Jenna feels bereft when her creepy stalker loses interest. Jon Bon Jovi appears as himself. (TRIBUNE MEDIA)

Drama!



An O.C. Eviction!

On "The Real Housewives of Orange County" (10 p.m., Bravo), Lynne's daughters are home alone when a stranger arrives with an eviction notice. Vicki gets terrible news about the health of her daughter, Brianna. Alexis and Gretchen, above, meet and discuss Lynne's housewarming party, then head to San Francisco for a girls weekend away. (TRIBUNE MEDIA)



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COMMENTER FRANK

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to cover, and people are working crazy hours to get it done. Considering the magnitude of the snowfall and that they blew the budget for the year already, they are doing better than expected."

COMMENTER GLAZ

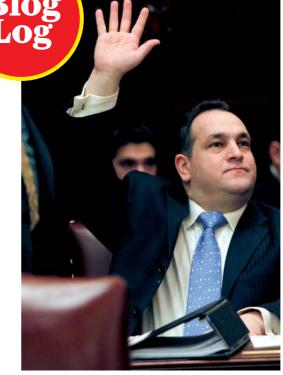
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"We can just imagine what they'll do for Miami tourism; these kids could probably just host club nights in Miami for years after this and attract all the kids who are impressionable now but will have vacation time and money in their pockets in a few years."

- JAUNTED.COM REACTS TO NEWS THAT THE MTV REALITY SHOW "JERSEY SHORE" MAY BE FILMING ITS SECOND SEASON AT MIAMI BEACH.



"No, it's not a bigger issue than you. The issue is you. Your colleagues apparently want nothing to do with a guy who beats up women and slashes them with beer bottles. Man up and move on. Your political career is over."

JAMMIEWEARINGFOOL.BLOG-SPOT.COM DID NOT APPRECIATE N.Y. STATE SEN. HIRAM MONSERRATE SAY-ING THAT "THIS IS CLEARLY A MUCH, MUCH BIGGER ISSUE THAN JUST ME," WHEN HE WAS OUSTED FROM HIS SEAT AFTER A CONVICTION FOR MISDEMEAN-OR ASSAULT AGAINST HIS GIRLFRIEND.

"Because nothing is more important in jail than having good dental health, Lil Wavne will not report for sentencing on weapons possession charges until March 2. Maybe the dentist will give him a lollipop when he's done."

PREFIXMAG.COM FINDS IT FUNNY THAT THE RAPPER WITH THE HIT SONG "LOLLIPOP" IS GOING TO THE DENTIST BEFORE REPORTING TO JAIL. "IT SEEMS when Google sees a good idea, the humongous company just can't seem to keep its hands off of it. From everything I have read about Google's new product, Buzz, it's the same thing as Facebook."

- PERSONALMONEYSTORE.COM/ MONEYBLOG DOESN'T THINK THE SEARCH ENGINE COMPANY'S FORAY INTO SOCIAL NETWORKING IS A GREAT IDEA.

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Horoscope

AQUARIUS (Jan. 20-Feb. 18) Your point of view is changing at this

time, and you may want to talk openly about your doubts and fears with those who are there to support you.

PISCES (Feb. 19-March 20) Solitary activities may prove more valuable to you at this time. Don't avoid social gatherings, however.

ARIES (March 21-April 19) Steer clear of anything that gives you that strange feeling. You don't want to bet against the odds or tempt fate in any other way.

TAURUS (April 20-May 20) You may have reason to travel some distance from home, but ultimately the reason will surprise you. Someone provides unexpected answers.

GEMINI (May 21-June 20) As soon as you begin to think of a task as routine, you'll begin to make mistakes. Only the same careful approach will see you

CANCER (June 21-July 22) There are certainly more interesting topics than you — at least to those around you. It's a good day to step out of the spotlight.

LEO (July 23-Aug. 22) What begins as entertainment is likely to become a serious endeavor before the day is out. A family member makes a request you must fulfill.

VIRGO (Aug. 23-Sept. 22) Even though you are scheduled to do nothing out of the ordinary, you can still surprise yourself and others with your commitment level.

LIBRA (Sept. 23-Oct. 22) You are confident that your methods are sound, and even though others may criticize, you're happy to let your results tell the tale.

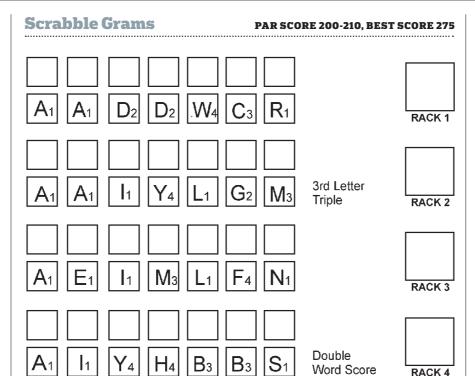
SCORPIO (Oct. 23-Nov. 21) Your interpretation of certain events may attract a great deal of attention your way. You can open another's eyes to new possibilities.

SAGITTARIUS (Nov. 22-Dec. 21)

You don't want to make excuses for your behavior, so be sure to do only what needn't be explained away.

CAPRICORN (Dec. 22-Jan. 19) Others may be waiting on you to finish your part of a complicated endeavor before they can get things up to speed. Don't slow things down further.





FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

			6				3	
1	9							
	9			2		5		
	1	9			8	5		
			4		8			
		7	3			6	4	
		6		8			1	
							8	9
	2				3			

Tuesday's Solution

4	9	1	6	2	3	5	7	8
7	3	6	8	1	5	9	4	2
5	8	2	9	7	4	6	3	1
9	1	5	2	6	7	4	8	3
2	4	7	5	3	8	1	6	9
3	6	8	4	9	1	2	5	7
8	2	9	7	5	6	3	1	4
1	5	4	3	8	2	7	9	6
6	7	3	1	4	9	8	2	5

Need more Suldolku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through

© PUZZLES BY PAPPOCOM

Saturday.

Comics

WHAT

ARE

DOING

PIG:

PAR SCORE 155-165

Tuesday's Solution

P₃ R₁ E₁ V₄ U₁ E₁

G₂ L₁ O₁ B₃ U₁ L₁ E₁

C₃ U₁ S₁ H₄ I₁ O₁ N₁

FIND MORE COMICS AT EXPRESSNIGHTOUT.COM

DO I

LAUGH

GIVE

UP.

POOCH CAFE | PAUL GILLIGAN

62 TOTAL 213

RACK 4 =



PEARLS BEFORE SWINE I STEPHAN PASTIS

I'M WATCHING 'MILLION DOLLAR

BABY' WITH MY NEW FRIEND,

JENNY JELLYFISH. THE END

OF IT MAKES ME CRY EVERY

TIME.

YOU NEVER HAD A DOG? WHAT ABOUT ANY OTHER PETS? WHAT ABOUT RELATIVES? AN EX-WIFE?

HOW COME

JENNY'S

CRYING?

NOT

JELLYFISH

HAVE

NO

HEART.





SHE JUST

Forecast



39 22

Today: Mostly sunny, brisk and cold today. Clear to partly cloudy tonight.



Tomorrow: Mostly sunny and cold tomorrow. Partly cloudy tomorrow night.

Looking Ahead







36 | 22 | 39 | 26 | 33 | 22

Sun and Moon

Sunrise today: 7:04 a.m. Sunset today: 5:41 p.m. Moonrise today: 5:38 a.m. Moonset today: 3:36 p.m.

Normal high: 45 Record high: 68 Normal low: 29 Record low: -8

Almanac

FORECAST BY ACCUWEATHER.COM © 2009

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lookout puzzles

1/

17

20

24

27

48

53

58

62

65

Crossword **BAND PRACTICE**

15

18

29

41

49 50

60

63

66

54

ACROSS

- 1 Attack with a beak
- 5 Fighting fish
- 10 Domestic squabble
- 14 Decorative needle case
- 15 Asian nannies
- 16 Clerical clothing
- 17 Add to a message board
- 18 Sphere of influence
- 19 Used to be
- 20 "Carrie" actress
- 23 Body art, briefly
- 24 Omit in pronunciation
- 25 Certain apothecary weights (var.)
- 27 Brave opponent
- 28 Basic unit for the elements
- 32 Pointer's word
- 33 Apple pie order
- 36 Winged god of love
- 37 Large, white, sleek
- swimmer
- 40 "Brady Bunch" name
- 41 Deviation from the norm
- 42 Print made using stone, briefly
- 44 Like blushing cheeks
- 45 Moo ___ pork
- 48 Act just like
- 51 Fruity-smelling compound
- 53 Do damage to
- 54 Beach burrower
- 58 A proper partner?
- 60 Piano teacher's command
- 61 Ecclesiastical court
- 62 Having a batless belfry?
- 63 Backward-looking, in fashion
- 64 Yemeni gulf city
- 65 MIT grad, perhaps
- 66 Geometry calculations
- 67 A ___ pittance

- 1 It may have gone through the mill
- 2 Star. in Paris
- 3 Pointed tooth
- 4 Passed bad checks

5 Semitic fertility god

38

- 6 Avenger Peel
- 7 "Forbidden" perfume brand
- 8 It may be rounded on a diamond
- 9 Showing signs of life 10 Carpenter's cutter
- 11 Abundance
- 12 Atlantic Records
- co-founder Herb
- 13 Dangerous African
- flies
- 21 Kingdom
- 22 End a fast
- 26 Like taffy
- 29 Acapulco appetizer
- 30 Prophetic sign 31 V-8, but not the drink

- 33 Azero
- 34 Test-driver's car
- 35 Big Band and others
- 37 Three-hulled sailboat
- 38 Getting a gold watch, perhaps
- 39 More underhanded (var.)
- 40 Quick peek
- 43 Big ox
- 45 Walked firmly
- 46 Furnace, e.g.
- 47 Refined and polished
- 49 Beauty pageant
- winner's crown 50 It's used on the border
- 52 "Hit the road!"
- 55 Carbon-14 estimate
- 56 Coin no longer being

10

16

19

36

52

64

67

39

56

12

46

- 57 Sonny on "The Dukes of Hazzard"
- 59 Mal de ___ (seasickness)

Tuesday's Solution

¹ P	² o	³ P	⁴s		⁵ Е	6 A	7 R	⁸ L	³ s		18 N	"I	¹² P	¹³ A
14A	В	U	Т		15 A	w	Α	-1	т		¹⁶ O	R	А	L
17 _N	0	N	o	18 N	s	E	N	s	E		19W	А	т	т
20 D	Е	С	R	Е	Е			²¹ L	E	²² S	0	т	н	0
²³ A	s	н	Ε	R		²⁴ A	25 L	Е	R	Т	N	E	s	s
			²⁶ S	0	27A	V	E		²⁸ S	0	D			
29	30A	31 N			32 L	E	Α			33 M	Е	34 L	35 E	36 E
37 S	т	Α	38 N	39 D	Α	R	D	⁴⁰B	"E	Α	R	E	R	s
42 M	Е	т	0	0			43C	Α	N			⁴G	Е	Т
			⁴⁵ C	Ų	⁴⁵ D		47A	N	G	⁴⁸ \$	⁴⁹ T			
SO W	⁵¹ A	⁵² S	н	В	0	53 A	R	D		™T	Т	55 M	58 E	⁵⁷ X
58 A	s	т	А	Т	-1	С			59E	Е	R	ī	L	Υ
60 L	1	Е	N		⁶¹ N	0	62 N	⁶³ E	w	Т	Α	х	Е	s
64 L	Α	ī	С		65 G	R	Α	٧	E		°D	E	N	т

67A N N E 68 S N E E R 69 E R A S

<mark>Today</mark> in History

1812 Massacriusetts con 2... Gerry signs a redistricting Massachusetts Gov. Elbridge law that favors his party—giving rise to the term "gerrymandering."

1929 Italy signs the Lateran Treaty, establishing an inde-Italy signs the Lateran pendent Vatican City.

African National Congress leader Nelson Mandela is released after 27 years in South African prisons.

express



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people lookout



MEDICINE

Small Print: 'Swallow With Unshakable Faith In the Placebo Effect'

"Biggest Loser" trainer Jillian Michaels has been sued for false advertising by a woman who claims she was duped into buying a diet supplement. Christie Christensen's lawsuit claims she bought "Jillian Michaels Maximum Strength Calorie Control" and that it failed to lessen her appetite or cause her to lose weight as advertised. (AP)

AILING

Actor Being Treated For Prostate Cancer



Louis Gossett Jr.
says he is being
treated for prostate
cancer. Gossett says
the disease was
caught early and he
expects to make a
full recovery. The

73-year-old actor says he is going public about the disease because there is not enough emphasis in the black community on fighting it with preventive examinations and early treatment. (AP)



Don't all these people know that every time you smile at John Edwards, a star goes out in a distant galaxy?

DIRTBAGS

Consider The Source

John Edwards and Rielle Hunter, the mother of his child Frances Quinn, are engaged, according to the National Enquirer. The tabloid also said that he's buying the family a \$3.5 million beachfront home. The Enquirer was the first media source to break the news of Edwards' affair. The rumor is "absolutely not true," a spokesperson for Edwards told People.com. (EXPRESS)



Teases

More Hidden Man-Business!

Levi Johnston's Playgirl cover is finally hitting the stands. The relatively tame photos of Johnston were a huge hit last fall on the magazine's Web site. The publisher expects the same results with other photos from the same shoot. The Johnston-fronted Playgirl hits the stands Feb. 22. (AP)



"I think the world would be better off if I stopped doing interviews."

— **JOHN MAYER,** IN AN INTERVIEW WITH PLAYBOY. CRITICS ARE DECRYING RACIST



RULERS
Saving the
World, One Scared
Employee at a Time

Oprah Winfrey has asked her employees to sign a pledge not to use phones while driving, and many are displeased, Radaronline.com reported. While no one was forced to take the pledge, "it was pretty clear ... that it would not be good to resist signing it," one source said. (EXPRESS)

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